STEVE and EYDIE

featuring the

OSMONDS' "We Can Make It Together"

K-14383



@1972 MGM Record Corp.

STEVE and EVDE

featuring the

OSMONDS' "We Can Make It Together"





BONNIE TYLER

Take Me Back B/W Getting So Excited

> Taken from the Columbia Lp: "Faster Than The Speed Of Night" BFC 38710

Produced and Directed by Jim Steinman



If I Sing. You a Love Song Heaven



PB-11349





FEELINGS OF **FOREVER**

B/W

OUT OF MY HEART

New Song not available on Album, Cassette or CD



FEELINGS OF FOREVER

PRODUCED BY GEORGE E. TOBIN

From the Tiffany album, MCA-5793

Management: George E. Tobin

For Tiffany Fan Club info, send a self-addressed, stamped envelope to: Tiffany Fan Club 13659 Victory Blvd., Suite 550 Van Nuys, CA 91401

- MCA RECORDS

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ALL THIS TIME

CAN'T STOP A HEARTBEAT

PRODUCED BY GEORGE E. TOBIN Arranged by John Duarte Engineered by Bill Smith

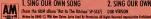
*From the Tiffany album, "Hold An Old Friend's Hand" MCA-6267 †Bonus track not available on CD, LP or Cassette

Management: George E. Tobin

For Tiffany Fan Club info, send a self-addressed, stamped envelope to: Tiffany Fan Club 13659 Victory Blvd., Suite 550 Van Nuys, CA 91401







WE SING WILL AWETH





UB40 WITH CHRISSIE HYNDE





BREAKFAST IN BED (7" EDIT) CORIGINAL VERSION FROM THE AAM ALBUM - DESC' SPISSIBL

BREAKFAST IN BED (LP VERSION)









SURBOGATE HEMORIAL HEADS



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YOU DON'T HAVE TO CRY

From the Mercury album
Street Called Desire

(824 607-1 M-1)

(R. Moore / A. Winbush)

b/w

YOU DON'T HAVE TO CRY

(INSTRUMENTAL)

Produced by Bobby Watson, Bruce Swedien, René and Angela







I'LL BE GOOD

From the Mercury album

Street Called Desire

(824 607-1 M-1) (R. Moore / A. Winbush) b/w

I'LLBEGOOD

(Instrumental)

Produced by Bobby Watson, Bruce Swedien, René and Angela







JODY b/w Last Night I Dreamed

RONNIE DEE & THE BROTHERS III



JODY b/w Last Night I Dreamed

RONNIE DEE

After 22 years in the music business, Ronnie Dee truly qualifies or a show business veteran. In every performance his voice is unistakably clear and strong. His repertoire and appeal spans all generations and his following grows with every appearance.

But the best words to describe Ronnie Dee's tolents are "constantly versatile."

In a business where changes happen every day, Ronnie Dee stoys with it, and stays on top.

Dave

NEW ENGLAND RADIO

& TV PERSONALITY



fleetwood

stereoLP 33 /3 rpm plays over 30 minutes

narrated by don gillis FMS 33

Sports Highlights of 1973

by don aillis



This is the story of a year. A year which history books will record as a dismal failure, a tragedy. It was a year of political chaos, the year of the energy crisis, a year of futility. But, all was not lost in 1973--especially in the world of sports.

From day one to day 365, the world of athletic endeavor was caught up in a record smashing, heart rendering, mind boggling era of excitement.

It all started in the Los Angeles Coloseum as the Miami Dolphins completed a perfect season with a victory over the Washington Redskins in Super Bowl VII. Later, another victory streak would remain intact as the UCLA Bruins won their 7th consecutive NCAA basketball championship

Baseball would produce one of its most exciting seasons in many a year by introducing the designated hitter in the American League. Later, the dramatics reached high gear as Henry Aaron continued his chase of Babe Ruth's all-time record and finished the season just one shy at 713. Nolan Ryan continued his skyrocketing career by hurling 2 no hitters and setting a new single season strikeout record with 383.

Pro football's 1973 season was highlighted by the fantastic season put together by O.J. Simpson. Starting with game one (setting a new NFL rushing record for one game with 250 vds.) O.J. never let up, finishing the season with 2.003 vds, on the ground.

1973 was also the year Secretariat became the first horse in 25 years to win the triple crown of horse racing. It was the year Bobby Riggs and Billie Jean King met in a high noon shootout of the sexes. It was the year Willie Mays said goodbye.

In many aspects 1973 may be looked upon as a year of frustration. But for the world of sports it was a glorious stretch of time.

Vritten by over Design Chief Engineer ane Editor ssociate Producer xecutive Producer

Sam Miller Dick Hamilton Bill Ferruzzi S. Mark Kornochuk Ted Petterson Joseph Tully Special thanks to: Fred Hessler, KMPC

This is a Fleetwood microsonic@compatible stereo 331/3 RPM recording.

It is equal in quality and playing time to a 12" LP record and can be played on all standard phonograph equipment.

The exclusive Fleetwood microsonic process permits up to three times the normal playing time and will produce maximum tonal quality and stereo separation.



ORAL ROBERTS ASSOCIATION P. O. Box 2187 • Tulsa, Oklahoma 74102



Special Disc Jockey Record NOT FOR SALE Osbro Music Publishing

Publishmen Co.
BMI
3:15

STEVE & EYDIE
for Stage 2
Productions,
Inc.
featuring
THE OSMONDS'
WE CAN MAKE IT TOGETHER

WE CAN MAKE IT TOGETHER

RECORDS, INC.
STEVE & BOULEVARD, NO. 11.

K 14383



Special Disc Jockey Record NOT FOR SALE Tancy

Music &

Dotted
Lion Music
ASCAP
2:58

Arranged by
Don Costa

E FINI

(D. Costa-D. Zirilli)
From the MGM Album 'The World of
Steve and Eydie' SE 4803
STEVE & EYDIE
With The Mike Curb
With The Mike Curb
Congregation

K 14383

(71 L 2975)



COLUMBIA

Columbia 'Marcas Reg

STEREO 5:20



45 RPM **38-04246** ZSS 171485 © 1983 CBS Inc.

7464-04246-7

BONNIE TYLER TAKE ME BACK

-B. Cross- Taken From The Columbia Lp: "FASTER THAN THE SPEED OF NIGHT" BFC 38710 Produced and directed by Jim Steinman



COLUMBIA

® Columbia Marias Red

45 RPM **38-04246** ZSS 171487 ® 1983 CBS Inc.

7464-04246-7

STEREO 3:30

BONNIE TYLER GETTING SO EXCITED

-A. Gruner- Taken From The Columbia Lp: "FASTER THAN THE SPEED OF NIGHT" BFC 38710 Produced and directed by Jim Steinman



Produced by Soundbarrier Ltd. by David Mackay, Scott & Wolfe Strings Arranged & Conducted



STEREO PB-11349 PB-11349-A Mam Music

.td., A

IF I SING YOU A LOVE SONG

(from the "It's A Heartache" album, AFLI-2821)

BONNIE TYLER

TMK(i) @ REGISTERED - MARCA(s) REGISTRADA(s) RCA CORP --- MADE IN U.S.A. @ 1976 RCA PECORDS



Froductor by Soundharft... Ltd. by Lavid Macka Scott & Wolfe String. Arranged & Conducted by David



STEREO

Music Ltn ASCAF

3:05

HELVEN

(from the title in except that the time. Ar-1-821)

BONNIE TYLER

The state of the s

FEELINGS OF FOREVER

(Mark Paul-John Duarte) From the MCA LP, MCA-5793, "Tiffany"

.MCA RECORDS

A SIDE MCA-53325 MC 25688R

George Tobin Music 3:52 BMI

TIFFANY
PRODUCED BY GEORGE E. TOBIN
© 1988 MCA
Records, Inc.

**TOBIN OF THE CORDS OF THE CORDS

OUT OF MY HEART

(John Duarte-Mark Paul)

MCA RECORDS

B SIDE MCA-53325 MC 25689

George Tobin

Music 3:55 BMI

TIFFANY
PRODUCED BY GEORGE E. TOBIN
© 1988 MCA
Records, Inc.

Produced By Accords inc.

**Pr

ALL THIS TIME (Tim James-Steve McClintock) From the Tiffany album, "Hold An Old Friend" a Hand" MCA-6267

MCA RECORDS

A SIDE MCA-53371 MC 27238

George Tobin Music 4:18 BMI

TIFFANY
PRODUCED BY GEORGE E. TOBIN

© 1988 MCA
Records, Inc.

**MCORDS BY MCA RECORDS.INC. 70 UNIVERSAL PLATA UNIVERBAL OF THE PROPERTY OF TH

CAN'T STOP A HEARTBEAT

(John Duarte-Mark Paul)

.MCA RECORDS

B SIDE MCA-53371 MC 27239

George Tobin Music 4:45 BMI

TJFFANY
PRODUCED BY GEORGE E. TOBIN
© 1988 MCA
Records, Inc.

**MCO-MFD BY MCA RECORDS.INC., 70 UNIVERSAL PLAZA UNIVERSAL OF THE PLAZA UN

Sing Our Own Song Single Version

(Music Composed and Arranged by UB40. Lyrics by UB40.)
(Original version appears on the A&M album

"Rein In The Kitchen" SP-5137)

New Claims

SIDE A



4:03



UB40

Produced by UB40 at the Abattoir, Birmingham Engineered by John Shaw Tape Op. Gerry "Lippy" Parchment ® 1986 Dep International

Issued Under License From Virgin Records Ltd. Manufactured and Distributed by A&M Records, Inc.

Sing Our Own Song

(Music Composed and Arranged by UB40. Lyrics by UB40.)
(Original version appears on the A&M album
"Rat In The Kitchen" SP-5137)
New Claims

SIDE B

AM-2858

(AM-02858-B) Stereo



4:15

A&M CORDS

UB40

Produced by UB40 at the Abattoir, Birmingham Engineered by John Shaw Tape Op. Gerry "Lippy" Parchment @ 1986 Dep International Issued Under License From Virgin Records Ltd. Manufactured and Distributed by A&M Records. Inc.

Virgin

Breakfast In Bed

7" Edit

(Words and Music by Donnie Fritts & Eddie Hinton) (Original version from the A&M album "UB40" SP-521.3) SBK Blackwood Music/Ruler Music (BMI)





AM-1236 (AM-01236-A) Stereo



4:08



UB40 With Chrissie Hynde

Engineered by John Shaw

Chrissie Hynde appears courtesy of Warner Bros. Records

Manufactured and Distributed by A&M Records, Inc.

Breakfast In Bed

LP Version

(Words and Music by Donnie Fritts & Eddie Hinton (From the A&M album "UB40" SP-521.3) SBK Blackwood Music/Ruler Music (BMI)

SIDE B



AM-1236 (AM-01236-B) Stereo





AM RECORDS

UB40 With Chrissie Hynde

Produced, Engineered and Mixed by UB40 and John Shaw at the Abattoir Studios. Birmingham

Chrissie Hynde appears courtesy of Warner Bros. Records

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under exclusive license from Virgin Records Ltd.



4:01



IS A TRADEMARK OF CBS INC. MARCH



34-06289 1986 CBS Inc. 2:50

STEREO 45 RPM



"ENO. IS A TRADEMARK OF CBS INC. / MARCA PEG.

THEY DON'T KNOW

(Kirsty MacColl) From the MCA LP, MCA-5471. "You Broke My Heart In 17 Places"

MCA. RECORDS

A SIDE MCA-52347 MC 15037

Chrysalis Music Ltd. 2:58 ASCAP

TRACEY ULLMAN
PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDED IN ENGLAND

1983 MCA
Records, Inc.

**Records, Inc. 70 UNIVERSAL PLAZA UNIVERSAL OF COLUMN PRODUCTIONS
**RECORDS, INC. 70 UNIVERSAL PLAZA UNIVERSAL

YOU BROKE MY HEART IN 17 PLACES

(Kirsty MacColl) From the MCA LP, MCA-5471, "You Broke My Heart In 17 Places"

RECORDS

B SIDE MCA-52347 MC 15075

Stiff Music Itd. 2:52 (PRS)

TRACEY ULLMAN TRACEY ULLMAN
PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDED IN ENGLAND

© 1983 MCA
Records, Inc.

**MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA UNIVERSAL CH. CALL

**THE COLLING OF THE COLLING OF THE



mercury

Time: 4:25 A La Mode Music (Admin. by WB Music Group)

STEREO **45 RPM** 884 587-7

Bobby Watson, Bruce Swedien. René and Angela Mastered at Bernie Grundman

Mastering. Los Angeles, CA

YOU DON'T HAVE TO CRY

(René Moore/Angela Winbush)

RENÉ AND ANGELA

From the Mercury album 422-824 607-1 M-1

"STREET CALLED DESIRE"

© 1985 PolyGram Records, Inc.

810 SEVENTIN MEMBERS

POLYGRAM RECORDS, INC., 810 SEVENTIN MEMBERS

O 1985 POLYGRAM RECORDS POLYGRAM POL



mergury

Time: 5:30 A La Mode Music (Admin. by WB Music Group) (ASCAP)

49

STEREO **45 RPM** 884 587-7

2-58192INSTR

Produced by

Bobby Watson. Bruce Swedien, René and Angela Mastered at Bernie Grundman

Mastering. Los Angeles, CA

REMEMBER TO CRY (INSTRUMENTAL)

(René Moore/Angela Winbush)

RENÉ AND ANGELA

Original veralon on the Mercury album

422-824 807-1 M-1 "STREET CALLED DESIRE"

© 1985 Poly Gram Records, Inc.

87 POLYGRAM RECORDS, INC.: 810 SEVENTH AVENUE.



MERGURY

Time: 4:05 A La Mode Music (ASCAP)

STEREO 45 RPM 884 009-7

2-58191 Produced by Bobby Watson, Bruce Swedien, René & Angela

From the Mercury album 422-824 607-1 M-1
"STREET CALLED DESIRE"
RENÉ AND ANGELA
"1855 PolyGram Records, Inc., 810 SELECTIV AVENUE, 810



MERGURY

Time: 5:25 A La Mode Music (ASCAP)

STEREO 45 RPM 884 009-7

2-58474

Produced by Bobby Watson, Bruce Swedien. René & Angela

I'LL BE GOOD (INSTRUMENT)

(R. Moore-A. Winbush)

Original version from the Mercury album

422-824-607-1 M-1 "STREET CALLED DESIRE", average

PERE AND ANGELA

1985 PolyGram Recorde, Inc., average

8 1985 PolyGram Recorde, Inc., average

1985 PolyGram Recorde,



VOCAL Mole Hole Bug Music Rightsong



JODY
(del shannon)
RONNIE DEE &
the BROTHERS III



vocal backup; Cash Bro. Boylston Pub.

BMI

D~101 arranged by T. Casso TIME:3:18

Last Night I Dreamed

(Joe Drolet)

RONNIE DEE & the BROTHERS III

MICROSONIC SOUND

narrated by don gillis

FMS-33 Side A Side A Reverse Modern Side A Side A Reverse Modern Side A Reverse Modern Side A Side A

331/3 rpm STEREO

MICROSONIC SOUND

narrated by don gillis

331/3 rpm **STEREO**

FMS-33 side B side B Revere No.

MCA RECORDS

Auletti)

MCA-60104 (108,572)

Moonlight Music, Inc. (BMI) PREVIOUSLY RELEASED AS **DECCA 25620** on 12-30-63

RECORDS INC. ARECORDS, INC. 100 UNIVERSAL PLAZA JUNESSER.

MCA RECORDS

(ohnson) **"IT TAKES TWO"**

MCA-60104 (108,573)

Warner Bros. Music (ASCAP) PREVIOUSLY RELEASED AS **DECCA 25620** on 12-30-63

Pop MC Mrs. BY MCA RECORDS, INC., ISO UNIVERSAL PLACE JUNIVERSAL PLACE JUN

MUSIC FOR SPECIAL OCCASIONS

ALBUM CASF-9017

SIDE 1 (45-5187)

WEDDING MARCH ---**PROCESSIONAL** olinwood, chiroly



ALBUM CASF-9017 F95021

SIDE 2 (45-5188)

WEDDING MARCH — RECESSIONAL
(Felix Mendelssohn)

RICHARD KEYS BIGGS Pipe Organ

REDORDS INC HOLLY







Stella Music (BMI) 45 R.P.M.

2935-A English Vocal Time: 2:52

Apples, Peaches, Pumpkin Pie

(Garecki - Stankevic)

Arranged - E. Blazonczyk

EDDIE BLAZONCZYK'S VERSATONES



Pulaski Publ. (BMI) 45 R.P.M.



2935-B Instrumental Time: 2:04

POLKA A-GO-GO

(Blazonczyk)

EDDIE BLAZONCZYK'S VERSATONES

LIONEL HAMPTON AND HIS ORCHESTRA



Victor

Bernstein &

12TH STREET RAG

LIONEL HAMPTON AND HIS ORCHESTRA





STANDARD 447-0915 BPKM-5082

Victor

Remick Music Corp., ASCAP

2:45

CHINA STOMP

(from the "Stompology, Vol. 1" album) (William Jerome-Jean Schwartz)

Recorded April 26, 1937

TMK(s) ® REGISTERED MARCA(s) REGISTRADA(s)
RCA CORPORATION-MADE IN U.S.A.

ARTIE SHAW AND HIS ORCHESTRA

Recorded Jan. 23, 1941





GOLD STANDARD 447-0881 APKM-4648

Victor

Mills Music Inc. & Scarsdale Music Corp. ASCAP

3:27

MOONGLOW

(from the "This Is Artie Shaw" album VPM-6039)
(DeLange-Mills-Hudson)
TMK(s) ® REGISTERED • MARCA(s) HEGISTRADA(s)
ROCA CORPORATION—MADE IN U S A.

ARTIE SHAW AND HIS ORCHESTRA

Helen Forrest, Vocal Recorded Oct. 26, 1939



GOLD *** STANDARD 447-0881**APKM-4649

Victor

T. B. Harms Co., ASCAP

3:15

ALL THE THINGS YOU ARE

(from the "This Is Artie Shaw" album VPM-6039)

(Oscar Hammerstein II-Jerome Kern)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)

(Dave Hodgkins)

PROMOTION COPY **NOT FOR SALE**

PE 204 (50045)

Intro: :18 (2:34) Dimension

Music (BMI)

Produced by Al Schmitt for Schmitt-Douglas Productions

Produced by Al Schmitt for Schmitt-Douglas Productions

Produced by Al Schmitt for Schmitt-

"COLLECTIONS OF YESTERDAY AND NOW"

(Dave Hodgkins and Douglas Mark)

PROMOTION COPY NOT FOR SALE

PE 204 (50033)

PENTAGRAM!

(4:26)

Dimension Music (BMI)

Produced by Al Schmitt for SchmittDouglas Productions

NIVA

**BRAVO RECORDS, INC. | HOLLYMOOD'

**BRAVO RECORDS, INC. | HOLLYMOOD'

**PRODUCTOR | HOLLYMOOD'

**PRODUCT

L OR ANGEL

(B. Carter) Progressive Music - BMI

54510

Producer: Snuff Garrett

BOBBY VEE

BERTY UA NC. LOS ANGELES, CALIFORNIA

RUBBER BALL

(A. Orlowski-A. Schroeder) Arch Music Co., Inc. - ASCAI

LIBERTY

54510 LB-1150

Producer: Snuff Garrett

ROBBY VEE

LIBERTY UN INC. LOS ANGELES CALIFORNIA

FIDELIT ULTRA HIGH

CIMARRON
(Roll On)
(Roll On)
(J. Bond)
(J. Bon

FIDELIT ULTRA HIGH

Randy-Smith ASCAP Time 2:07

45-15836 MW-11610

Page And Hollywood 28, CALIF, TRADEMARK REGISTERED HUSE, TRADEMARK REGISTER

FALLEN ANGEL

(Doug Flett - Guy Fletcher) Horns & Strings by: Lee Shapiro





PS 45,074 (pvt 1138 bw)

BIG SECRET LTD./ ALMO MUSIC CORP. ASCAP TIME: 3:45

STEREO

FRANKIE VALLI

(D. Ciccone - L. Shapiro)

Rythm by: Dave Appell & Hank Medress Horns & Strings by: Warren Schatz From the LP "OUR DAY WILL COME" PS 2006







PS 45.074 (pvt 1139 bw)

NEW SEASONS MUSIC/ APRIL HARVEST BMI TIME: 3.29

FRANKIE VALLI

Produced by Hank Medress & Dave Appell for Medress/Appell Productions, Inc. @1975 Private Stock Records, Ltd. vor. STOCK RECORDS, LTD., New York.

FALLEN ANGEL

(Doug Flett - Guy Fletcher) Horns & Strings by: Lee Shapiro



PS 45.074 (pvt 1138 m bw)

BIG SECRET LTD./ ALMO MUSIC CORP. ASCAP TIME: 3:45

PROMOTION COPY MONO

FRANKIE VALLI

Produced by Bob Gaudio

19176 Private Stock Records, Ltd.

Produced by Bob Gaudio

19176 Private Stock Records, Ltd.

Produced by Bob Gaudio

1917 Produced by Bob Gaudio**

1917

FALLEN ANGEL

(Doug Flett - Guy Fletcher) Horns & Strings by: Lee Shapiro

PS 45,074 (pvt 1138 bw)

BIG SECRET LTD./ ALMO MUSIC CORP.

STEREO

NOT FOR SALE

PRIVATE STOCK RECORDS

FRANKIE VALLI

Produced by Bob Gaudio

Produc

SWEARIN' TO GOD

(Bob Crewe - Denny Randell) From the LP "CLOSEUP" - EDITED VERSION





PSR 45,021 (pvt 1049 s bw)

HEART'S DELIGHT MUSIC/ CASEYEM MUSIC/ DESIDERA MUSIC/ (BMI) TIME: 3:58

STEREO

FRANKIE VALLI

P1975 Private Stock Records, Ltd.
Produced by Bob Crewe
Arranged by Charles Callelo
STOCK RECORDS, LTD., New

WHY

(Bob Gaudio - Judy Parker) From the LP "CLOSEUP"





PSR 45.021 (pvt 1050 s bw)

JOBETE MUSIC/ SUN COUNTRY MUSIC/ (ASCAP)

STEREO

FRANKIE VALLI

Produced by Bob Gaudio
Arranged by Charles Callelo
Arranged by Charles Callelo

STOCK RECORDS, LTD.. New

BOOMERANG

(Victoria Pike-Teddy Randazzo)





PS 45,109 (PVT 1256 SP)

Razzle-Dazzle Music Inc. / New Seasons Music BMI Time: 3:48 STEREO

FRANKIE VALLI

PRODUCED BY BOB GAUDIO STRINGS ARRANGED BY: LEE SHAPIRO
1976 PRIVATE STOCK RECORDS, LTD.

ATE STOCK RECORDS, LTD., New York.

LOOK AT THE WORLD IT'S CHANGING

(Tony Colton-Albert Lee)





PS 45,109 (PVT 1257 SP)

Jamarnie Music Inc./ All Seasons Music ASCAP Time: 5:28 STEREO

FRANKIE VALLI

PRODUCED BY BOB GAUDIO ASTRING & HORNS ARRANGED BY: IEE SHAPIRO NO. 1976 PRIVATE STOCK RECORDS, LTD. NEW YORK STOCK RECORDS RECOR



STEREO 45 RPM

Pride a by Luiv ii Vandri a

14-02409 255 168713 1981 CBS Inc. intro. :38 3:49

NEVER TOO HUCH

LUTTIER VANDROSS

TRACE A TRADEMARK OF CBS INC. / MARCA RES.



STEREO 45 RPM 14-02409 ZSS 168725 © 1981 CBS Inc. 4:59

YOU STOPPED LOVING ME

S A TRADEMARK OF CBS INC. I MARCE

MCA RECORDS

LITTLE HELL

From Manager Thick As Thieves"

MCA-40924 (MC7526)

Survivor Music/ Top Soil Music (PRO/BMI)

TROOPER

PRODUCED BY RANDY BACHMAN
RECORDED IN CANADA

(2:38)
9 1978 MCA
RECORDS, INC.

84 MCA RECORDS, INC.
100 UNIVERSAL PLAZA, UNIV

MCA RECORDS

FINE Way ve Gotten Us Into)

Ludwig)

MCA-40924 (MC7545)



TROOPER
PRODUCED BY RANDY BACHMAN
RECORDED IN CANADA

(3.56)

19 1978 MCA
RECORDS, INC.

100 UNIVERSAL PLAZA JUHI ERGEL CH.

ARCORDS, INC.

100 UNIVERSAL PLAZA JUHI ERGEL CH.

(2.56)



TM

Publisher: Robbins Music Corp. (ASCAP) (45-16932-S)



STEREO ABC-12178

Time: 3:22

PRODUCED BY BOB MORGAN Basic arrangement by Joe Reisman Strings arranged by H.B. Barnum

"MOONLIGHT SERENADE"

(M. Parish/G. Miller)

BOBBY VINTON

©1976, ABC

Records, Inc.



Publisher: Feather Music Inc. (BMI) (45-16933-5)



STEREO ABC-12178

Time: 2:08

PRODUCED BY BOB MORGAN Arranged by Al Capps

"WHY CAN'T I GET OVER YOU"

(From the LP "Heart Of Hearts")

(B. Vinton/G. Allen)

BOBBY VINTON ®1975, ABC

Records, Inc.



M-G-IVI

May Music Inc. (ASCAP) 2:12

K12857 50-XY-1118

LONELY BLUE BOY CONWAY TWIT CONWAY TWITTY Comps.—Weismen-Wyse A DIVISION OF LOEW'S INCORPORATED—House INCORPORATED—



Marielle Music (BMI) 3:16

K/12857 59-XY-1115

Comp. Twitte



AMPOL

531-8 45 RPM



Stereo Inst.

WALLY & TED'S HOP

THE TONES ORCH





FOR PROMOTIONAL USE ONLY/ NOT FOR SALE

1770GF (67184) TIME: 3:47 SIDE 1





Published by: **Edition Sunset** Publishing, Inc. (Adm. by Arista Music, Inc.) (ASCAP) Produced by Richard Perry In the Albums. Original Motion Picture Soundtrack of "Berry Gordy's THE LAST DRAGON" 6128ML and "RHYTHM OF THE NIGHT" 6123GL

"RHYTHM OF THE NIGHT" (D. Warren) DeBARGE

P 1985 Motown Record Corporation.
Distributed in the United States by
MCA Distributing, Inc.

PROMOTIONAL COPY
NOT FOR SALE
STEREO
VOCAL
ST.E 80897 A. SP.
T.G. Sheppard
appears
courtesy al
Warner Bros.
Recards

HOME AGAIN (3:24)

Pub., Prince Street Music, administered by Almo Music
Carp. (ASCAP) and Screen Gems-Capital EM Music Inc. (BMI)
(Music by Michael Masser; Lyris by Gerry Garfin)

JUDY COLLINS (DUET WITH T.G. SHEPPARD)
(Music by Michael Masser; Lyris by Gerry Garfin)
JUDY COLLINS (DUET WITH T.G. SHEPPARD)
(Music by Michael Masser; Lyris by Gerry Garfin)
JUDY COLLINS (DUET WITH T.G. SHEPPARD)
(JUDY COLLINS HOME AGAIN)

JUDY COLLINS HOME AGAIN

REMARKATION OF THE BOOME AGAIN

REMARKATI

DOBIE

Produced for Capricorn Records by Troy Seals & Dobie Gray



(TTN0630)S

From the Capricorn

Capricorn
Album CP 0163 S
NEW RAY 0F
SUNSHINE

(Troy Seals-Dobie Gray-Eddie Setser)
Danor Music, Inc./Simonton Music - BMI
① 1975 Capricorn
Records Inc.

Records Inc.
PROS. RECORDS INC.
**PROS. RECO



COLUMBIA

® Columbia, Marcas Reg



STEREO Intro. :08 3:58





rarely

45 RPM **3-10608** ZSS 163411 ® 1977 CBS Inc.

ART GARFUNKEL

-J. Webb- Taken From The Columbia Lp: "ART GARFUNKEL" JC 34975 Produced by Arthur Garfunkel and Barry Beckett





STEREO Intro. :13
4:46





10-19 45 RPM C 3-10608 ZSS 163442 © 1977 CBS inc.

ART GARFUNKEL MR. SHUCK 'N' JIVE

 -J. Webb- Taken From The Columbia Lp: "ART GARFUNKEL" JC 34975 Produced by Arthur Garfunkel and Barry Beckett



45 RPM

OCTOBER 1968

5-2300 ZSP 138208 Time: 2:38

LOVE HOW YOU LOVE ME

Coproduced by Billy Sherrill
MARCAS REC. T.M. PRINTED HUSSE



MILLER

45 RPM

MARCH 1969

YOU IS TO LOVE YOU
BBY VINTON

5-2300 Time: 2:21

BOBBY

Arranged by Bill McElhiney

Control of the C MARCAS REC. T. W. DRINTED IN U.S.

MCA RECORDS

ONE PARTICULAR HARBOUR

(J. Buffett-Bobby Holcomb)
From the MCA LP, MCA-5447, "One Particular Harbour"



STEREO

MCA-52298 MC14779R



PROMOTION COPY **NOT FOR SALE**

Coral Reefer Music BMI 3:59 (Intro:04)

JIMMY BUFFETT

PROMOTION
COPY
NOT FOR SALE
STEED
STE-69699-A-SP
Assistant
Producer:
Wright W. Watkins

SLOW DANCIN' (3:55)
(Peabo Bryson) Pub., Warner Bros.
Music/Peabo Music, (ASCAP)
PEABO BRYSON
From Elektra (P 60362)
"STRAIGHT FROM THE HEART"
"STRAIGHT FROM THE HEART"

STRAIGHT FROM THE HEART"



UNDERNEATH THE RADAR (Karl Hyde/Rick Smith/Alfie Thomas) © 1988 Sire Records Company for the U.S.



BIG RED X
(Karl Hyde/Rick Smith/Alfie Thomas)

1988 Sire Records Company for the U.S.



Produced by Harold Shedd and Alabama



STEREO JB-13716 (PB-13716) PB-13716-A

NOT FOR

SALE

Leeds Music Corp. (MCA/ Patchwork Music) ASCAP

3:42

Intro: 00 End: Cold

ROLL ON (EIGHTEEN WHEELER) (Short Version) (from the "Roll On" album, AHL1-4939) (Dave Loggins) ALABAMA

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. ® 1984 RCA RECORDS



Produced by Harold Shedd Alakama

ENDS

STEREO JB-13716 (PB-13716) PB-13716-C **NOT FOR**



ASCAP 4:00

Intro: 00 End: Cold

ROLL ON (EIGHTEEN WHEELER)

(Long Version)
(from the "Roll On" album, AHL1-4939)
(Dave Loggins)

RCA CORP MADE IN U.S.A. @ 1984 RCA RECORDS





S

From the Warner Bros. Album **BSK 3407** WHAT WILL BORS THINK WBS 49224 (XCA 91515)

4:19

Coolwell Music/ Granite Music Corp .-ASCAP

BLUES IN THE DAYTIME

Burbank. Callfornia @1980 Warner Bros. Records Inc. 3300 Warner Bo a Warner Communications Company

MCA RECORDS

SOMEBODY'S GONNA LOVE YOU

(Don Cook-Rafe Van Hoy) From the MCA LP, MCA-5403, "Somebody's Gonna Love You"



MCA-52257 MC 13608



PROMOTION COPY **NOT FOR SALE**

Cross Keys Publishing Company, Inc./ Unichappell Music/Van Hoy Music 3:42 ASCAP/BMI

(Intro:12)

LEE GREENWOOD
PRODUCED BY JERRY CRUTCHFIELD

© 1983 MCA
Records, Inc.

**Records, Inc.

**Records, Inc. 100 UNIVERSAL PLAZA UN



STEREO

Arranged by

Bergen White

DEMONSTRATION NOT FOR SALE

34-04018 ZSS 171068

@ 1983 CBS Inc. Intro.:13 3:07 Publisher: United Artists Music, A Division of United Artists Corp./Ides of March Music/ Jensong Music, Inc. (ASCAP)

YOUR LOVE SHINES THROUGH

-W. Holyfield - G. Nicholson- Taken From The Epic Lp: "FOOL FOR YOUR LOVE" FE 38583

Produced by Jim Ed Norman for Hin-JEN Productions

A TRADEMARK OF CBS INC. / MARCA



Publisher: Fred Rose Music, Inc. (BMI) (45-16694-S)



STEREO

ABC-12056 Time: 3:16

> Arranged by Al Capps

"DICK AND JANE" (From the LP "Melodies of Love") (D. Blackwell)

BOBBY VINTON PRODUCED BY BOB MORGAN © 1974, ABC Records, Inc.



Publisher: Shapiro, Bernstein & Co., Inc. (ASCAP) (45-16717-S)



STEREO

ABC-12056 Time: 2:31

Arranged by

"BEER BARREL POLKA"

(Brown/Timm/Vejvoda)

PRODUCED BY BOB MORGAN

1975, ABC Records, Inc.

TOMMY DORSEY and his Orchestra





GOLD STANDARD 447-0118

Victor

(F2PW-4302)

SONG OF INDIA

(Rimsky-Korsakoff)

TMK(s) # REGISTERED + MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

TOMMY DORSEY and his Orchestra





GOLD STANDARD 447-0118

Victor

(F2PW-4303)

MARIE

(Irving Berlin)

TMK(s) * REGISTERED - MARCA(s) REGISTRADA(s) AADIO CORPORATION OF AMERICA-MADE IN U.S.A.



BROS RECORDER BROS RECORDER





AND PRODUCED BY RAY STEVENS

From the Warner Bros. Album BSK 3195 OWN BEST FRIENC

TH A SMILE

Ray Stevens

Ray Stevens Music-BMI

1978 Warner Bros.
Records Inc.
19300 Warner Blvd , Burbank, Callel and Stevens and the state of t

REAP THE WILD WIND

-C. Cross.W. Cann.W. Currie.M. Ure-Publisher: Mood Music:Hot Food Music:Jump Jet Songs Sing Sing Songs Admin. in U.S. by Putney Music Produced by George Martin and Engineered by Geoff Emerick

SIDE A ULTRAVOX

Taken From The Chrysalis Lp: "Quartet" B6V 41394

STEREO VS4 42682 (VS4 42682 AS)

3:26 1983 Chrysalis Records

Chrysalis.

HOSANNA (IN EXCELSIS DEO)

 -C. Cross W. Cann W. Curne M. Ure-Publisher: Mood Music Hot Food Music Jump Jet Songs Sing Songs Admin. in U.S. by Putney Music Produced by George Martin and Engineered by Geoff Emerick

SIDE B

STEREO VS4 42682 (VS4 42682 BS) 4:21

2 1983 Chrysalis Records

Chrysalis.

-1-12

RAD!O STATION COPY



MONO VERSION

45 RPM 5-10629

JZSP 152740

intro: :02 2:31

Publisher:

Gil

Music Corp. (BMI)

NO ARMS CAN EVER HOLD YOU

-A. Crafer - J. Nebb-From the Epic Album "VINTON" BN 26471 From the Epic Album "VINTON" BN 26471

BOBBY VINTON

MARCAS REG. T.M. PRINTED IN

9-4-12

RADIO STATION COPY



STEREO VERSION 45 RPM 5-10629 JZSS 152741 Intro: :02 2:31 Publisher: Gil Music Corp.

(BMI)

NO ARMS CAN EVER HOLD YOU

-A. Crafer - J. Nebb-From the Epic Album "VINTON" BN 26471 From the Epic Album "VINTON" BN 26471

BOBBY VINTON

MARCAS RES. T.M. PRINTED IN

5-10485 45 RPM ZSP 150020 3:42

THE SAND AND SHOVELS DAYS

-D. Marsh - B. Reneau-From the Epic Album "VINTON" BN 26471

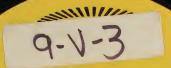
From the Epic Album "VINTON" BN 26471

BOBBY VINTON

Arranged by Bill McElhiney

Produced by Billy Sherrill

MARCAS REG. T.M. PRINTED



45 RPM



5-10485 ZSP 151211 2:25

-L. Morris - B. Vinton-

Arranged & Conducted by Charles Calello
Saxophone Solo by Bobby Vinton
Marcas REG. T.M. PRINTED IN



Walden Music/ Oyster Music/ Cauldron Music-ASCAP Time: 3:10



PROMOTIONAL COPY NOT FOR SALE

> Fantasy F-785-A-M MONO

Produced by Steve Burgh and David Bromberg

SUCH A NIGHT
(Mac Rebennack)
DAVID BROMBERG BAND

**ANTASY RECORDS, BERKELEY, CALIFORNIA



rarely

:OZ

Walden Music/ Oyster Music/ Cauldron Music-ASCAP Time: 3:10



PROMOTIONAL COPY NOT FOR SALE

> Fantasy F-785-A-S STEREO

Produced by Steve Burgh and David Bromberg



SUCH A NIGHT

DAVID BROMBERG BAND

● 1976 Fantasy Records (F-785-A-S) PECORDS, BEFKELE! CAL



PROMOTION NOT FOR SALE

JOHNS

Produced by Jay Senter-**Larry Knechtel** Engineer: David Costell

MONO **WBS 8224** (TCA6129) 2:50

PEAS IN A POD

(Sammy Johns) Captain Crystal Music / Chattahoochee Music

Legibus-Music - BMI
P1976 Warner Bros.
Records Inc.
-3300 Warner Blud. Burbank

PROMOTION NOT FOR SALE

JOHNS

Produced by Jay Senter-Larry Knechtel **Engineer: David** Costell

STEREO **WBS 8224** (TCA6129)S 2:50

PEAS IN A POD

(Sammy Johns) Captain Crystal Music / Chattahoochee Music Legibus-Music - BMI

P 1976 Warner Bros.

Records Inc.

3000 Warner Blvd - Burbank - Call as 500 a 400 ft.



Publisher: Mills Music, Inc. (ASCAP) (45-17183-S)



STEREO AB-12293

Time: 2:47

PRODUCED BY BOB MORGAN

"HOLD ME, THRILL ME, KISS ME"

(Harry Nobel)

BOBBY VINTON ®1977, ABC

Records, Inc.



Publisher: Feather Music, Inc. (BMI) (45-17184-S)



STEREO AB-12293 Time: 2:27

PRODUCED BY BOB MORGAN

"HER NAME IS LOVE"
(Gary Knight/Gene Allan/Bobby Vinton)
BOBBY VINTON
©1977, ABC

Records, Inc.

PLEASE DON'T MAKE ME CRY

(Winston Tucker) (From the A&M album "Labour Of Love" SP-6-4980)

Intersong Music (ASCAP) (AM-02630-A) Time:

3:24 Stereo

AM-2630
PROMOTION COPY
NOT FOR SALE

RECORDS CHEST

Virgin

Issued under license from Virgin Records Ltd.

UB40

Produced by UB40 and Ray "Pablo" Falconer ®1983 A&M Records, Inc.



COLUMBIA

E CONTRACT Minus No.



MONO Intro. :22 3:12



45 RPM DEMONSTRATION NOT FOR SALE 3-10113

3-10113
3SP 160024
1974 CBS Inc.
Publisher:
Tree
Publishing
Co., Inc./Algee
Music Corp.
(BMI)

ANDY WILLIAMS CRY SOFTLY

-B. Killen - B: Sherrill --G. Sutton-Strings arranged by Bill McElhiney Produced by Billy Sherrill



Colomos Morros Ben



STEREO Intro. :22 3:12



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10113
ZSS 160025

© 1974 CBS Inc.
Publisher:
Tree
Publishing
Co., Inc./Algee
Music Corp.

(BMI)

ANDY WILLIAMS CRY SOFTLY

 -B. Killen - B. Sherrill - G. Sutton-Strings arranged by Bill McElhiney Produced by Billy Sherrill



Produced by Scott & Wolfe for Soundbarrier Ltd. Arranged by John Cameron



PB-11630 PB-11630-A Pendulum Music/ Unichappell Music, BMI 3:40

MARRIED MEN (Bugatti-Musker) BONNIE TYLER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. Ø 1979 RCA Limited



Produced by Cable, Scott & Wolfe for Soundbarrier, Ltd.



STEREO PB-11630

PB-11630 PB-11630-B Scott-Wolfe Songs/Prince of Wales Music Publishing Inc., ASCAP

3:32

IF YOU EVER NEED ME AGAIN (from the "Diamond Cut" album, AFL1-3072) (Ronnie Scott-Steve Wolfe)

BONNIE TYLER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1979 RCA RECORDS

COLUMBIA HALL OF FAME

MONO 3:14



13-33291

DUKE ELLINGTON AND HIS ORCHESTRA **SATIN DOLL**

COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA PALL OF FAME

MONO 2:52



13-33291 ZSP 162005

DUKE ELLINGTON AND HIS ORCHESTRA TAKE THE "A" TRAIN

-B. Strayborn

COLUMBIA

POINTED

ITED IN

COLUMBIA REPORTED

MONO 2:31



45 RPM **13-33308** ZSP 162034

HARRY JAMES AND HIS ORCHESTRA

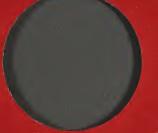
CIRIBIRIBIN

COLUMBIA H. James J. Lawrence 180 18 U.S.

MADONO DEG PRIN

COLUMBIA R HALL OF FAME

MONO 2:42



45 RPM **13-33308** ZSP 162035

HARRY JAMES AND HIS ORCHESTRA

THE MOLE

1. James - L. Holmes- IN O.



Recorded Mar. 21, 1939



GOD BLESS AMERICA (Irving Berlin) KATE SMITH with Mixed Chorus and Orch.

with Mixed Chorus and Orch.

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.



Recorded Mar. 21,1939 GOLD STANDARD 447-0407 (H2PW-6466)

STAR SPANGLED BANNER (Key-Arnold)(Arr.: J.S. Smith)

.ey-Arnold)(Arr.: J.S. Smith)

with Mixed Chorus and Orch.
TMK(a) ® REGISTERED - MARCA(a) REGISTRADA(a),
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

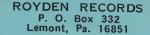
ROYDEN RECORDS
P. O. Box 332
Lemont, Pa. 16851

#DLP-719 (NR2479-1)



STEREO

DuBois Polka 1:35 by G. Ebert, M. Knobloch, T. Duda TOM DUDA AND HIS ORCHESTRA 121 E. DuBois Ave. DuBois, Pa. 15801



#DLP-719 (NR2479-2)

STEREO

Out of His Mind - polka 2:45 by T. Duda TOM DUDA AND HIS ORCHESTRA 121 E. DuBois Ave. DuBois, Pa. 15801

MCA RECORDS

NGERINE

(Vistar, Later Company Mercer)

MCA-60022 (70028)

Famous Music Corp. (ASCAP) ORIGINALLY RELEASED AS **DECCA 25255** on 10-6-47

JIMMY DORSEY

And His Orchestra

And His Orchestra

Fox Trot Vocal Choruses By Bob Eberly and

Helen O'Connell

And According to the Accord

MCA RECORDS

IN HAWAII

Al Dubin)

MCA-60022 (69690)

Harms, Inc. (ASCAP) ORIGINALLY RELEASED AS **DECCA 25255** en 10-6-47

JIMMY DORSEY

And His Orchestra

Perez "Prez" Prado and his Orchestra "The King of the Mambo"

N.B.A.



CHERRY PINK AND APPLE BLOSSOM WHITE (from the film "Under Water") Mambo (Cerezo Rosa)

MK(s) PREGISTERED - MARCA(s) REGISTRADA(s)

Perez Prado and his Orchestra
"The King of the Mambo"





STANDARD 447-0217

Victor (E4FW-3102)

ST. LOUIS BLUES MAMBO (W. C. Handy)

TMK(s) @ REGISTERED · MARCA(s) REGISTRADA(s)

COLUMBIA HALL OF FAME

3:15



HARRY JAMES AND HIS ORCHESTRA

JALOUSIE (Jealousy)

COLUMBIA RALL OF FAME

MONO 2:11



45 RPM 13-33307 ZSP 162033

HARRY JAMES AND HIS ORCHESTRA

D Redman

-D. Redman-

america ariola america

NOT FOR SALE

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is a violation
of applicable laws.

7662 STEREO



Silver Dawn Music (ASCAP)

3:25

Produced by Peter Yarrow and Barry Beckett

MARY MACGREGOR "THIS GIRL (HAS TURNED INTO A WOMAN)"

(P. Yarrow & M. Macgregor)

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america ariola america

FOR SALE

Silver Dawn Music (ASCAP)

3:25

3:20

Produced by Peter Yarrow and Barry Beckett

7662 MONO



MARY MACGREGOR "THIS GIRL (HAS TURNED INTO A WOMAN)"

(P. Yarrow & M. Macgregor)

®1977 Ariola America Inc., Beverly Hills, Ca. 90211 ICTOR





47-8021 . M. Witmark & N5PW-1426 2:30

(from the Warner Bros. Picture, "Rome Adventure"), (Steiner-Hugo & Luigi-Weiss)

DELLA REESE
Orchestra conducted by 10% of REGISTRABA(a) a series of Registration of Registrat

(from the W. (Stein)

Orchestro con

Glenn (

CTOR





47-8021 Burke & N5PW-1427 2:30

HERE'S THAT RAINY DAY

(Burke-Van Heusen)

OFFILA REESE

Orchestra conducted by

REGISTRADA(s) = RADIO CORPORATION OF

CTOR BCA



47-8187 Edward B. Marks Music Corp., BM 2:35

MORE:
(Theme from "Mondo Cane")
(Newell-Oliviero-Ortolani)
DELLA REESE
Orchestra conducted by
Sid Bass
REGISTRADA(s) - RADIO CORPORATION

ICTOR





47-8187 Alexis Music Inc., ASCAP M5 PW-2238

jubilee

Record No. 45-5307 (45-JB-11063) Time: 2:20 45 R.P.M.
Vocal with
Orch. Accomp.

Cromwell Music Inc. (ASCAP)

BY LOVE POSSESSED

(Sigman - Leahy - Lampkin)

DELLA REESE

Orch. Directed by

jubilee

Record No. 45-5307 (45-JB-11062) Time: 2:55

45 R.P.M.

Vocal with
Orch. Accomp.
Planetary Music Pub. Corp.
Spina Music (ASCAP)

I ONLY WANT TO LOVE YOU

(H. Sping - J. Elliot)

DELLA REESE

Orch. Directed by DAVE TERRY

STEREO

4918

(from the

Music Publishers.

3:08 Ron

& Musical

KILLER BARRACUDA

HELEN REDDY

@1980 Capitol Records, Inc.

Capitol

SMATSTERO

STEREO

4918 S-96669

(from the

WHAT YOU FIND" SOO-12068) Horse Hairs Music, Inc. BMI

2:48

Ron Haffkine, Producer & Musical Director

A WAY WITH THE LADIES
(R. Sawyer-D. Locorrière)

HELEN REDDY

©1980 Capitol Records, Inc.

ICTOR





47-8093 Hollis Music Inc., BMI N5PW-3031 2:30

AS LONG AS HE NEEDS ME

(from the Broadway musical production
"Oliver!") (Lionel Bart)

DELLA REESE

Orchestra conducted by

Sammy Lowe

Sammy Lowe

ICTOR RCA





47-8093 Peer Intl. Corp., BMI N5PW-3024 2:25

DANCIN' ALL NIGHT LONG

(Maribeth Solomon)

STEREO

4375 S-94099

(from the LP "KEEPING IN TOUCH" ST-11559) Mickymar Music CAPAC/ ASCAP

> 1ntro,-:13 4:04

Produced by Tom Catalano

ANNE MURRAY

®1976 Capitol Records, Inc.

Capitolina

SUNDAY SCHOOL TO BROADWAY

(D. Hice-R. Hice)

STEREO

4375 S-93215

(from the LP "KEEPING IN TOUCH" ST-11559) Mandy Music ASCAP

> 1ntro.-:12 3:41

Produced by Tom Catalano

ANNE MURRAY

® 1976 Capitol Records, Inc.

Capito





MCA RECORDS AULD LANG SYNE

Manual Anid Requaintance Be Forgot) Burns)

MCA-65025 (74092)

PA)

RECORDS INC. NED BY MCA RECORDS INC., 100 UNIVERSAL PLAZA, WILLIAMS

MCA RECORDS

HET TIME IN THE OLD TOWN TONIGHT

(Chandre Mer-Ine Hayden)

MCA-65025 (75396)

Corp. (BMI) **Box Trot Vocal Chorus By** Kenny Gardner

GUY LOMBARDO
And His Royal Canadians
(2:13)

AND DE MICA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL CO. C. M. C.

MACNAMARA'S BAND

(Shamus O'Connor-Terence O'Shaughnessy-John J. Stamford)

RECORDS

MCA-65011 (110.086)

Jerry Vogel Music Co.. Inc. (ASCAP) Originally released as **DECCA 31213** Fox Trot Vocal By KENNY GARDNER And THE LOMBARDO TRIO

GUY LOMBARDO AND HIS ROYAL CANADIANS
(2:42)

ROMAND BY MCA RECORDS, INC., TO UNIVERSAL PLAZA UMI ETERLO CHADALISTA

MEDLEY: Wearing Of The Green-The Harp That Once Thro' Tara's Halls-Irish Washerwoman (Traditional)

RECORDS

MCA-65011 (110,087)

(P.D.) Originally released as **DECCA 31213** Instrumental Fox Trot

GUY LOMBARDO AND HIS ROYAL CANADIANS DAGO AIC MED BY MCA RECORDS, INC. TO UNIVERSAL PLANTA

3.50

DON'T WANT TO WAIT ANYMORE (Tubes-Foster)

TUBES

01981 Capitol Records, Inc. RIGH

Pseudo Songs-BM1

3:16

Produced by David Foster for Foster Frees ALL RIGHTS RESERVED, UNITED STATES

SOO-12151)

NK ABOUT ME (Tubes)







UNITED ARTISTS RECORDS

UMITEO RAILS

chart #2.4

Screen Gems-Columbia Music, Inc. BMI

PECORDS, INS. 1 CO. 1925 ES. CALIFORNIA



released 5/62





34-06129 **ZSS 175220** ₱ 1986 CBS Inc. ≼5

45 RPM STEREO



"ENOTATE A TRADEMARK OF CBS INC. I MARCH



34-06129 ZSS 175221 © 1985 CBS Inc.

45 RPM STEREO

Executive Producers Freedom Stand Productions



DON'T VOIL WANT MY LOVE

Authoria Principinal Supplied Metals Pricine

MICOLE

"SAIC.. IS A TRADEMARK OF CBS INC. / MARCA RES.

<u>Gpic</u>

34-06978 ZSS 175883 © 1986 CBS Inc

45 REW

Electric - Electric - Fig.



THERE'S REPORT OF THE PARTY.

ENO. 18 4 TRADEMARK OF CBS INC. / MARCH RES.

LET'S CALL IT A DAY GIRL

RECORD

AUDIL

(I Levine-N. Sheppard) Sea-Lark Enterprises, Inc BMI

> 1:55 (:09 Intro Time)

56124

LB-2739

Produced by: Snuff Garrett A Snuff Garrett Production

BOBBY VEE

Arranged by Johnny Harris

LIBERTY RECORDS, INC.,

LOS ANGELES, CALIFORNIA



I'M GONNA MAKE IT UP TO YOU

(T.L. Garrett-R. Velline) Cinco Music Co. BMI

2:11

(:12 Intro Time)

56124

LB-2740

Produced by **Snuff Garrett** A Snuff Garrett Production

LIBERTY RECORDS INC. LOS ANGELES, CALIFORNIA

COLUMBIA HALL OF FAME

JERRY VALE

Arranged and Conducted by



4-33046 ZSP 75623

2:43

'O SOLE MIO

FROM THE COLUMBIA (1)

PROD. BY BOB MORGAN

MARCAS REG. PRINTED IN U.S.

COLUMBIA RHALL OF FAME

JERRY VALE

Arranged and Conducted by



4-33046 ZSP 75624

2:52

COME BACK TO SORRENTO

(TORNA A SURRIENTO)
FROM THE COLUMBIA (

-E. DE CURTIS-

COLUMBIA. BY BOB MORGAN IN U.S.

MARCAS REG PRIN

WHEN IRISH EYES ARE SMILING

(Ernest Bail-Chauncey Oicott-George Graft Jr.,



23788 (L-4168)

And His Orchestra **Vocal With Orchestra**

THE ROSE OF TRALEE

(Charles W. Glover-J. Mordaunt Spencer)



23788 (L-3896)+

(2:59)

RING CROSRY

With John Scott Trotter And His Orchestra Vocal With Orchestra

BIG SOUND

RECORDS!

Box 9172, N. Hollywood, CA. 91606

BS 103 A String Music (ASCAP)



45 RPM MONO

Time: 2:19

HEART

(JOE ALBE)

VOCAL: FRANK LANE

BIG SOUND

RECORDS!

Box 9172, N. Hollywood, CA. 91606

BS 103 B String Music (ASCAP)



45 RPM MONO

Time: 1:42

ROCKING HORSE COWBOY

(JOE ALBE)

VOCAL: FRANK LANE



47-9554 Unart Music 2:10



NOT FOR SALE

Producer: Joe Reisman

HANG 'EM HIGH

(from The United Artists Motion Picture,
"Hang 'Em High")

(Frontiere)

(Frontiere)

**REGISTRADA(2) - RADIO CORPORATION OF AMERICA.

2CA VICTOR HUGO MONTENEGRO. HIS ORCHESTRA AND CHORUS

47-9554 Sunbury Music Inc., ASCAP WPKM-0248

2:46



45 **RPM** NOT FOR SALE

Producer: Joe Reisman

TOMORROW'S LOVE

(Morir Un Poco)

(Russell-Covacevich)

AMACA(s) RESISTRADA(s) - RADIO CORPORATION OF LABORATION

MCA RECORDS

A GENTLEMAN

(R.Hall-G.Burris) From the MCA LP, MCA-5504 "I Belong To You"



STEREO

MCA-52477 MC15813



PROMOTION COPY **NOT FOR SALE**

Raha Music/ Inspired Moment Music BMI 3:72 (Intro: 11)

PRODUCED BY RAY PARKER, JR.

PRODUCED BY RAY PARKER, JR.

9 1984 MCA
Records, Inc.

**AFCORDS: INC. AFCORDS: INC. 10C UNIVERSAL PLAZA UNIVERSA

Where Did I Go Wrong





AM-1270



3:49

RECORDS

UB40

Manufactured and Distributed by A&M Records, Inc.

Dance With The Devil

(From the A&M album "UB40" SP-5213)

SIDE B



AM-1270 Stereo



Manufactured and Distributed by A&M Records, Inc.



RECORDS



COLUMBIA

Columbia were s Re

STEREO

Intro. :13 2:39

Produced by Neil Diamond Co-Produced by Dennis St. John



45 RPM DEMONSTRATION NOT FOR SALE

18-02928
ZSS 168981
® 1982 Neil
Diamond and
CBS Inc.
Publisher:
Stonebridge
Music (ASCAP)

NEIL DIAMONDBE MINE TONIGHT

-N. Diamond- Taken From The Columbia Lp: "ON THE WAY TO THE SKY" TC 37628 Arranged and Conducted by Tom Hensley



Stigwood Music, Inc. (Unichappell Music) (BMI) Time: 2:57 Produced by Freddie Perren for Grand Slam Praductions by arrangement with The Robert Stigwood

Organisation.



MONO

RS 884 (77 NP 3212 M) Intl. # 2090 266 From the

Paramount/ Rabert Stigwood Motion Picture "SATURDAY **NIGHT FEVER"** and the RSO Saundtrack Album RS-2-4001

THATURED AND MARKETED BY

20 Poor BIN CENTER AVE. H.Y. H.Y. ON IF I CAN'T HAVE YOU (B. - R. - M. Gibb) YVONNE ELLIMAN

® 1977 RSO RECORDS, INC.



Stigwaad Music, Inc. (Unichappell Music) (BMI) Time: 2:57 Produced by Freddie Perren for Grand Slam Productions by arrangement with The Rabert Stigwood



STEREO

RS 884 (77 NP 3212 S) Intl. # 2090 266 Fram the Paramount/ Rabert Stigwood Motion Picture "SATURDAY NIGHT FEVER" and the RSO Soundtrack

Album RS-2-4001

Organisation.

IF I CAN'T HAVE YOU

(B. - R. - M. Gibb)

YVONNE ELLIMAN

® 1977 RSO RECORDS, INC.

MARKETED BY DOROGOF 810 SEVENTH AVE. IN. T. T.

polydor

W8 Music Corp./ Spheric B.V. (ASCAP) Time 4:12 Arranged and

Arranged and Produced by Vangelis A SPHERIC "SHORT STORIES" STORIES"

THEAR YOU NOW (Jon Anderson/Vangelis)

JON & VANGELIS

O 1979 POLYDOR

NCORPORATED, 810 SEVENTIN AVENUE PREMISED

STEREO PD 2098

(80 NP 4999) Intl. # 2059 196

polýdor

WB Music Corp./ Spheric B.V. (ASCAP) Time 2:12

Arranged and

Arranged and Produced by Vargelis A SPHERIC PRODUCTION "SHORT STORIES" "SHORT

STEREO

(80 NP 5004) Intl. # 2059 196

MCA RECORDS

MCA-40407 (MC 3947)

CONWAY TWITTY

Accompaniment: Joni Twitty

(4:21)

1770 MCA

ARCOMPANIMENT

MCARCORDS INC. 100 UNIVERSAL PLAZA JUNIVERSAL CITY OF THE CORD SINC. 100 UNIVERSAL PLAZA JUNIVERSAL PLAZA JUNIVERSA

MCA RECORDS

MCA-40407 (MC 3670)

Twitty Bird Mesic Pub. Co. (MM)

CONWAY TWITTY

(3:1 © 1971

"TO MED OF MC4 RECORDS, INC., 100 UNIVERSAL PLAZA SHIPPOPSA

WOW - DENICE OF EION'S HEAD - SEC. U. E. PAY OF



Boosey & Hawks (ASCAP) 2:41

45 R.P.M.

K12826 59-XY-820

DANNY BOY

COMMAY TWITTY
Comp.—Weatherly
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C. N. Daniels & Moorpark Music (ASCAP) 2:16 45 R.P.M.

K12826

HALFWAY TO HEAVEN

CONWAY TWITTY

Comps.—Schroeder-Kalmanoff

M.C.M.R.COROS.—S. DIVISION DF LOEW'S INCORPORATED—Mallo MILS. M.



MGM

Conway Twitty On Music Wall

58 XY 614 Intl.#2006 402

IT'S ONLY MAKE BELIEVE (Conway Twitty/Jack Nance)

CONWAY TWITTY

GUNWAT WITH ANALYS OF SEVENT



MGM

Time: 2:13 9 Gladys Music/OIntersong Mus. 5

59 XY 1118 Intl.#2006 402

LONELY BLUE BOY (Fred.Wise/Ben Weisman)

CONWAY TWITTY





OUTSKIRTS

(Hyde/Smith/Thomas)
@1989 Sire Records Company for the U.S.

polydor

Bob Marley Music Ltd. Almo Music Corp. (ASCAP)

PRODUCED BY DENNIS (The One and Only) MACKAY AND PAT TRAVERS

IS THIS LOVE
(Bob Marley)
PAT TRAVERS BAND
From Album PD-1-6262
"CRASH AND BURN"
"CRASH AND BURN"

O 1940 POLYDOR INCORPORATED
OLO SEVENTH AVERNUE MEN

OLO SEVENTH AVERNUE

OLO SEVENTH
OLD Time: 3:50

STEREO

PD 2080

(80 NP 4940)

polydor

Unichappell Music, Inc.

MACKAY AND PAT TRAVERS



STEREO PD 2080

(80 NP 4944) 2095 218

Time: 4:00



Chartel Music (Administered by Arista Music Inc.) AS 1-9022-SB



AS 1-9022 STEREO Time: 4:32

PRODUCED BY TIM SMIT AND CHARLIE SKARBEK WITH PAT STAPLEY FOR MOTET P 1982 Motet

VOICES IN THE WIND

(Smit/Skarbek)

LOUISE TUCKER

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.





TEMP 5-10139

ZSP 117523

45 RPM

GENTLEMAN OF PLEASURE -Blaikley - Hawkes - Westwood-

THE TREMELOES

THE TREMELOES



45 RPM



5-10184 ZSP 118660 3:06

SILENCE IS GOLDEN

-B. Gaudio - B. Crewe-

THE TREMELOES

Produced by Mike Smith

MARCAS REG T M PRINTED IN USE



45 RPM

EPIC.



5-10184 ZSP 118661 2:30

LET YOUR HAIR HANG DOWN -A. Blakley - L. Hawkes - R. Westwood-

MARCAS REG. T.M. PRINTED IN 18



Micro 1011

RUSSIAN DANCE

Arr. by Johnny Nogai

JOHNNY NOGAJ

and his

ORCHESTRA

ORCHESTRA

ORCHESTRA



Micro 1012

45 RPM

GYPSY POLKA

AIGRO SIEGOROINO JOHNNY NOGAJ

DEAREORN, MICH

BENNY GOODMAN AND HIS ORCHESTRA





STANDARD 447-0913 BPKM-5077

Victor

Robbins Music Corp., & Pic Corp., ASCAP

3:14

STOMPIN' AT THE SAVOY

(from the 'This Is Benny Goodman' album) (Sampson-Goodman-Webb)

Recorded Jan. 24,1936
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

BENNY GOODMAN AND HIS ORCHESTRA

Martha Tilton, Vocal





MONO GOLD STANDARD 447-0913 BPKM-5078

Victor

Bregman, Vocco & Conn, Inc., & Commander Pub., ASCAP 3:10

AND THE ANGELS SING

(from the ''This Is Benny Goodman'' album)
(Johnny Mercer-Ziggy Elman)

Recorded Feb. 1, 1939

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A



COLUMBIA

R Columbia Murcas Reg

2.24

:19

STEREO 3:27

Arranged by Rob Mounsey

ENDS

82. 45 RPM

DEMONSTRATION NOT FOR SALE AE7 1401

ZSS 169992

1982 CBS Inc.
Publisher:
Famous Music
Corporation



DIANE KEATON
I DON'T WANT TO PLAY IN YOUR
YARD (As Featured in The Paramount
Pictures Film "REDS")

-P. Wingate - H. W. Petrie-Produced by Phil Ramone



COLUMBIA

R Colombia Hereas Reg

STEREO 4:41



45 RPM DEMONSTRATION NOT FOR SALE

AE7 1401
ZSS 169993
® 1981 CBS Inc.
Publisher:
Famous Music
Corporation/
Revelation Music
Publishing
Corp. (ASCAP)

STEPHEN SONDHEIM GOODBYE FOR NOW

 -S. Sondheim- Taken From The Original Soundtrack Album: "REDS" BJS 37690 Arranged by Jonathan Tunick Produced by Phil Ramone







STEREO PB-13931



END



Produced by John Denver and Barney Wyrk off Executive Producer Milt Okun



COLD

Cherry Mountain Music, ASCAP



IT'S ABOUT TIME

(from the U.S. About 17.7. Sum AFL1-4087)

JOHN DENVER

MK Rn | tere = MAR s R A(s R A) RCA U ORD

GARY MORRIS

PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC. AND GARY MORRIS

STEREO

7-29321 CTN 2094S 3:59

Warner-Tamerlane Publishing Corp./ Duck Songs/ Music Corp. of America, Inc. BMI/WB Music Corp./ Bob Montgomery Music, Inc. ASCAP

PROMOTION NOT FOR SALE



From the forthcoming Warner Bros. album FADED BLUE (1-25069)

BETWEEN TWO FIRES

(Jan Buckingham/Sam Lorber/J.D. Martin)

P 1984 Warner Bros. Records Inc. for the U.S.

jubilee

Record No. 45-5198 (45-JB-396) Time: 2:57

45 R.P.M. Vocal

Pub: Chappell
ASCAP

IN THE STILL OF THE NIGHT

(Cole Porter)

DELLA REESE Sid Bass Orch.

jubilee

Record No. 45-5198 (45-JB-395) Time: 2:18 45 R.P.M. Vecal Pub: Jefferson ASCAP

KISS MY LOVE GOODBYE

DELLA REESE

Sid Bass Orch.



45 RPM

EPIC



5-10397 ZSP 138208 2:38

I LOVE HOW YOU LOVE ME

BOBBY VINTON

MARCAS REG TM PRINTED IN USA



45 RPM



5-10397 ZSP 138209 2:30

LITTLE BAREFOOT BOY

-B. Vinton - G. Allan- From the Epic Album "TAKE GOOD CARE OF MY BABY" BN 26382

Produced by Billy Sherrill

MARCAS REG I M PRINTED IN USE



45 RPM



5 - 9638 **ZSP 76353**



SIDE A 1317-7-J (1317-7-J)

(1317-7-J)
1317-7-JA
PRODUCED BY
LORISHOLLAND AND
JOYLON SKINNER
MIXED BY
BRYAN CHUCK NEW
ENGINEERED BY
JERRY PEAL
RECORDED AND
MIXED AT
BATTERY STUDIOS
LONDON
Zomba Enterprises
Inc., ASCAP

4:06





IT'S GONNA BE ALRIGHT (7" Edit) (L. Holland-J. Skinner-R. Turner)

RUBY TURNER

® 1989 Zomba Records Ltd
AN ORIGINAL SOUND RECORDING MADE BY
ZOMBA RECORDS LIMITED

NANUFACTURED BY RGA RECORDS. NYC.



SIDE B 1317-7-J

(1317-7-J)
1317-7-J-B
PRODUCED BY
WOMACK
WOMACK
ENCINEERED AND
MIXED BY
STEVE POWER
RECORDED AND
MIXED AT
BATTERY STUDIOS.
LONDON
Next Flight Music
Idadmin, by Willesden

Music Inc.) BMI 3:57





SEXY

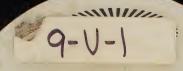
(C. Womack-L. Womack)
RUBY TURNER

MADE IN U.S.A.

® 1989 Zomba Records Ltd.
AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDS LIMITED

MANUFACTURED BY RCA RECORDS, NYC.





RADIO STATION COPY



45 RPM 5-9705

JZSP 78410 Pub: Bob Hilliard Music Co. (ASCAP) TIME: 3:10

TION IS A MAGIC DR

FROM PER BER BARRAND CON-PAPPLEBAUM-PAPPLEBA VIN U.S.A. A PRODUCT FROM THE EPIC LP' TELL MF WHY'' LN 24113
FEATURED IN MAX LIEBMAN'S SHOW-GO-ROUND''
(CHRYSLER EXHIBIT - NEW YORK WORLD'S FAIR)
B. HILLIARD - B. GREEN



PEOPLE

PRODUCED BY JACQUES MORALI for CAN'T STOP PRODUCTIONS. INC.

Executive Producer: Henri Belolo SIDE A

STEREO NB 922 (NB 922 AS)

Can't Stop Music (BMI) Time: 3:30

MACHO MAN
From the Casablanca LP
"Macho Man" NBLP 7096

(J. Moral-H. Belolo-V. Willis-P. Whitehead)

© 1978 Casablanca Record
and FilmWorks, Inc., 8255 Sunset Boulevist Casablance Record



VILLAGE PEOPLE

PRODUCED BY JACQUES MORALI CAN'T STOP PRODUCTIONS. INC. Executive Producer:

Henri Belolo

SIDF B



STEREO **NB 922** (NB 922 BS)

Can't Stop Music (BMI) Time: 3:07

KEY WEST
From the Casablanca LP
"Macho Man" NBLP 7096
(J. Morali-H. Belolo-V. Willis-P. Whitehead)
© © 1978 Casablanca Record
and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angelos.

LOS ANGELES. CALIFORNIA

LET'S CALL IT A DAY GIRL

(I Levine-N. Sheppard) Sea-Lark Enterprises, Inc BMI

1:55

56124

LB-2739

Produced by: Snuff Garrett A Snuff Garrett Production

LIBERTY RECORDS, INC.

BOBBY VEE

Arranged by Johnny Harris

I'M GONNA MAKE IT UP TO YOU (T.L., Garrett-R. Vetline) Cinco Music Co. BMI

LIBERTY RECORDS. INC.

56124

LB-2740

Produced by Snuff Garrett A Snuff Garrett Production

Arranged by Johnny Harris



34-04848 ZSS 173363 ® 1984 CBS Inc: 3:20

STEREO 45 RPM



ONE LONELY NIGHT

REO SPEEDWAGON

ERION IS A TRADEMARK OF CBS INC. MARCA REC.

<u>Gpic</u>

34-04848 ZSS 173364 ® 1984 CBS Inc. 5:47

STEREO 45 RPM



WHEELS ARE TURNIN'

FEDICAL S A TRADEMARK OF CBS. INC. / MARCA PEG.



RECORD COMPANY

001 **DWD Music** (BMI) Time: 2:29

CHAPEL IN THE MOONLIGHT

MARVIN BASKERVILLE

ORUM STORE CHESTNUTS

RECORDING CO., 22 BURKE ST., HAMDEN, CONT.



004

DWD Music (BMI) Time: 2:10

MY ONE AND ONLY LOVE

(Frank Hopkins)

NORVEN BASKERVILLE

ORUM BASKERVILLE

ORUM

FIVE CHESTNUTS

FIVE CHESTNUTS

ORUM

ACCORDING CO., 22 BURKE ST., HAMDEN, COMP.

NO OF LOS ANGELES RE Hip Trip MusiciHp

70006

Hitwell

4:03

Produce by LA and

Solar Records Inc. All rights reserved. Unauthorized augustations

NO OF LOS ANGELES

70006

Whisperdex Music-BMI

5:08

Produced by Nicholas Caldwell Recorded and Mixed at The Automatt,

San Francisco. CA/Stubio

Masters Los Recording

Recording and the state of the



MCA RECORDS

MCA-60109 (70348)

E. B. Marks Music Corp. (BMI) ORIGINALLY RELEASED AS **DECCA 27157**

MILLS BROTHERS Vocal With Guitar When By MCA RECORDS, INC. 70 UNIVERSAL PLAZA UNIVERSAL PLAZ



DANCELAND

Box 124

STEREO
ASCAP-1:55
Vocal By
Jon Kisner

Hays, Kansas 67601

511 45 RPM LH-7903 Phone (913) 625-6035

CATTLE CALL
(Tex Owens)
EDDIE BASGALL

DANCELAND

Box 124

STEREO Time-2:30 Hays, Kansas 67601

511 45 RPM LH-7904 Phone (913) 625-6035

MARTHA POLKA
(P.D.)
EDDIE BASGALL



LM 0013 TIME: 2:31



Produced by: BOB CREWE SEASONS FOUR MUSIC SATURDAY MUSIC. INC. (BMI)

C'MON MARIANNE

(Brown - Bloodworth)

THE 4 SEASONS

Featuring the "sound" of

© Featuring the "sound of CAN Frankie VALLI CAN Record Co. Los Angeles. CAN Record Co. CAN Record CO



LM 0013 SIDE B TIME: 1.55

Produced by: BOB CREWE CHERIO MUSIC PUBLISHING INC. (BMI)

STAY

(Williams)

THE 4 SEASONS

Featuring the "sound" of FRANKIE VALLI PRANKIE VALLI

FRANKIE VALLI

Seasons Record Co., Los Angeles, CP



LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED Marrimac

Music (ASCAP)



MONO **BDA 615**

(BDA 615 AM) ® 1979.

Buddah



LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED

Merrimac Music (ASCAP)



STEREO

BDA 615 (BDA 615 AS)

> ® 1979. Buddah

CLASS

CF - 6725 SIDE A

Chart Pos. No. 17 Nov. 1962 2:13

JAMES (HOLD THE LADDER STEADY)

(J. D. Loudermilk)

SUE THOMPSON

Made In Canada

CLASS

CF - 6725 SIDE B

Chart Pos. No. 5 Oct. 1961 3:10

SAD MOVIES
(J. D. Loudermilk)
SUE THOMPSON

Made In Canada

DJ RESERVICE Publisher: Bovina Music. Inc. (ASCAP) Produced by The Islev **Brothers** @ 1975 T-Neck Records, Inc.



DEMONSTRATION NOT FOR SALE MONO ZS8 2259 **BA-BF** ZS8 2259-1 Time: 3:15

FOR THE LOVE OF YOU

-E. Isley - M. Isley - C. Jasper

THE ISLEY BROTHERS

Columbia Records / CBS, Inc., 51 West 52 Street.

DJ RESERVICE Publisher: Bovina Music. Inc. (ASCAP) Produced by The Isley Brothers @ 1975 T-Neck Records, Inc.



DEMONSTRATION NOT FOR SALE **STEREO** ZS8 2259

BA-BF ZS8 2259-3 Time: 3:15

FOR THE LOVE OF YOU

-E. Isley - M. Isley - C. Isley - O. Isley R. Isley - C. Jasper

THE ISLEY BROTHERS

Columbia Records / CBS, Inc., 51 West 52 Street.

Al Cartee Music, Inc. (BMI)/ Music Mill **Publishing** (ASCAP) Time: 3:05 Strings Arranged By Bergen



MONO

BDA 602 (BDA 602 A) Producer: Al Cartee And

Al Cartee Music, Inc. (BMI)/ Music Mill Publishing (ASCAP) Time: 3:05 Strings Arranged By Bergen



STEREO BDA 602

(BDA 602 AS) Producer: Al

WE GOTTA START LOVIN'

(Goldsboro) (Detail Music-BMI)

STEREO 45 RPM LS-608 LS 1-608

Side One 3:27





BOBBY GOLDSBORO

from "Watching Scotty Grow" United Artists Record UAS-6777 Courtesy of United Artists, Inc.

LEXICON MUSIC, INC. WACO, TEXAS

ONE OF THESE DAYS

(Carmichael) (Sacred Songs-ASCAP)

S T E R E O 45 RPM LS-608 LS 2-608 Side Two 2:38

annin mark





annound marin

JIMMY DURANTE

Ralph Carmichael Orchestra from "Songs For Sunday" LIGHT Record LS-5565-LP

LEXICON MUSIC, INC. WACO, TEXAS

Monteman SPEND A LITTLE LOVE

(Carmichael)
(Lexicon Music-ASCAP)

STEREO 45 RPM

LS-609 LS 1-609

Side One 1:54





Manufacturing of the second

RICHARD ROBERTS

with the World Action Singers & Ralph Carmichael Orchestra from "Amazing Grace" LIGHT Record Section Constitution of the Constitution of th LEXICON MUSIC, INC. WACO, TEXAS

Sometiment of the second I'VE GOT CONFIDENCE

(Crouch)
(Lexicon Music-ASCAP)

STEREO 45 RPM LS-609 LS 2-609

Side Two 3:28

AMERICAN STATE





and The Disciples

from "Keep On Singin" " LIGHT Record LS-5546-LP Service Management

M. Halland LEXICON MUSIC, INC. WACO, TEXAS

IT'S SO SIMPLE

(Valley) (Lexicon Music-ASCAP)

STEREO 45 RPM LS-610 LS 1-610 Side One 2:55

Manufaction of the last of the





PATTI ROBERTS

and Raiph Carmichael Orchestra from "Amazing Grace" LIGHT Record LS-5569-LP

LEXICON MUSIC, INC. WACO, TEXAS

AMAZING GRACE

(arr. Carmichael) (Lexicon Music-ASCAP)

S T E R E O 45 RPM LS-610 LS 2-610 Side Two 3:49

· commune



RICHARD & PATTI ROBERTS

with the World Action Singers and Ralph Carmichael Orchestra from "Amazing Grace" LIGHT Record LS-5569-LP

LEXICON MUSIC, INC. WACO, TEXAS

STEVE and EYDIE

featuring the

OSMONDS'

"We Can Make It Together"

K-14383



STEVE and EVDIE

featuring the

OSMONDS' "We Can Make It Together"

K-14383





BONNIE TYLER

Take Me Back B/W Getting So Excited

> Taken from the Columbia Lp: "Faster Than The Speed Of Night" BFC 38710

Produced and Directed by Jim Steinman





If I Sing You a Love Song Heaven



If I Sing. You a Love Song. Heaven



PB-11349

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FEELINGS OF **FOREVER**

B/W

OUT OF MY HEART

New Song not available on Album, Cassette or CD



FEELINGS OF FOREVER

PRODUCED BY GEORGE E. TOBIN

From the Tiffany album, MCA-5793

Management: George E. Tobin

For Tiffany Fan Club info, send a self-addressed, stamped envelope to: Tiffany Fan Club 13659 Victory Blvd., Suite 550 Van Nuys, CA 91401

. MCA RECORDS

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ALL THIS TIME*

CAN'T STOP A HEARTBEAT

PRODUCED BY GEORGE E. TOBIN Arranged by John Duarte Engineered by Bill Smith

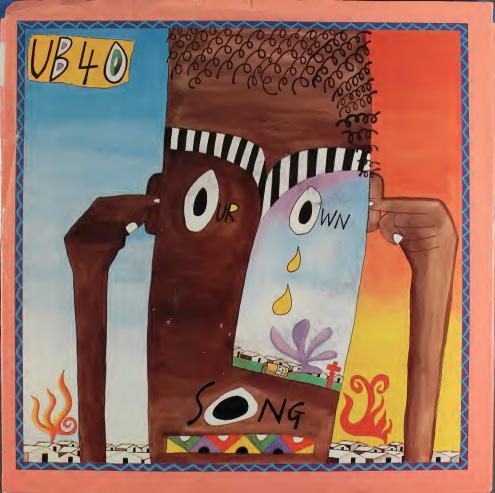
*From the Tiffany album,

"Hold An Old Friend's Hand" MCA-6267

†Bonus track not available on CD, LP or Cassette

Management: George E. Tobin

For Tiffany Fan Club info, send a self-addressed, stamped envelope to: Tiffany Fan Club 13659 Victory Blvd., Suite 550 Van Nuys, CA 91401



1. SING OUR OWN SONG

2. SING OUR OWN SONG

(From the A&M album "Rat In The Kitchen" SP-5137) DUB VERSION Written by UB40 © 1986 New Claims, Lyrics Used By Permission, All Rights Reserved, Reproduction Prohibited. issued Under License From Virgin Records Ltd. Manufactured and Distributed by ABM Records, Inc. Printed in the U.S.A. All Rights Reserved

Jaki Graham (Appears by courtesy of EMI Records) Ruby Turner (Appears by courtesy of Jive Records) PRODUCED BY UB40 Cover Design by Bob Linney

Guest Vocals:

Mo Birch



UB40 WITH CHRISSIE HYNDE





BREAKFAST IN BED (7''EDIT)

(ORIGINAL VERSION FROM THE ASM ALBUM "UB40" SP-52131

BREAKFAST IN BED (LP VERSION)

CASSETTE SINGLE ALSO AVAILABLE









SURROGATE MEMORIAL HEADS"















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YOU DON'T HAVE TO CRY

From the Mercury album

Street Called Desire

(824 607-1 M-1)

(R. Moore / A. Winbush) b/w

YOU DON'T HAVE TO CRY

(INSTRUMENTAL)

Produced by Bobby Watson, Bruce Swedien, René and Angela



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PolyGram Records





I'LL BE GOOD

From the Mercury album

Street Called Desire

(824 607-1 M-1) (R. Moore / A. Winbush) b/w

I'LL BE GOOD

(Instrumental)

Produced by Bobby Watson, Bruce Swedien, René and Angela



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0701

PolyGram Records

JODY b/w Last Night I Dreamed

RONNIE DEE & THE **BROTHERS III** Records PO Box 1644 Photo by Don Taylor

Pawt, R.I. 02862

JODY b/w Last Night I Dreamed

RONNIE

After 22 years in the music business, Ronnie Dee truly qualifies as a show business veteran. In every performance his voice is unmistakably clear and strong. His repertoire and appeal spans all generations and his following arows with every appearance.

But the best words to describe Ronnie Dee's talents are "constantly versatile."

In a business where changes happen every day, Ronnie Dee stays with it, and stays on top.

Darl

NEW ENGLAND RADIO

& TV PERSONALITY



fletwod

stereo LP 33 V3 rpm plays over 30 minutes

narrated by don gillis FMS 33

Sports Highlights of 1973 narrated by don gillis



This is the story of a year. A year which history books will record as a dismal failure, a tragedy. It was a year of political chaos, the year of the energy crisis, a year of futility. But, all was not lost in 1973---especially in the world of sports.

From day one to day 365, the world of athletic endeavor was caught up in a record smashing, heart rendering, mind boggling era of excitement.

It all started in the Los Angeles Coloseum as the Miami Dolphins completed a perfect season with a victory over the Washington Redskins in Super Bowl VII. Later, another victory streak would remain intact as the UCLA Bruins won their 7th consecutive NCAA basketball championship.

Baseball would produce one of its most exciting seasons in many a year by introducing the designated hitter in the American League, Later, the dramatics reached high gear as Henry Aaron continued his chase of Babe Ruth's all-time record and finished the season just one shy at 713. Nolan Ryan continued his skyrocketing career by hurling 2 no hitters and setting a new single season strikeout record with 383.

Pro football's 1973 season was highlighted by the fantastic season put together by O.J. Simpson. Starting with game one (setting a new NFL rushing record for one game with 250 yds.) O.J. never let up, finishing the season with 2,003 yds. on the ground.

1973 was also the year Secretariat became the first horse in 25 years to win the triple crown of horse racing. It was the year Bobby Riggs and Billie Jean King met in a high noon shootout of the sexes. It was the year Willie Mays said goodbye.

In many aspects 1973 may be looked upon as a year of frustration. But for the world of sports it was a glorious stretch of time.

Vritten by Cover Design Chief Engineer ape Editor ssociate Producer xecutive Producer

Sam Miller Dick Hamilton Bill Ferruzzi S. Mark Kornechuk Ted Petterson Joseph Tully Special thanks to: Fred Hessler, KMPC

This is a Fleetwood microsonic@compatible stereo 331/3 RPM recording.

It is equal in quality and playing time to a 12" LP record and can be played on all standard phonograph equipment.

The exclusive Fleetwood microsonic process permits up to three times the normal playing time and will produce maximum tonal quality and stereo separation.



ORAL ROBERTS ASSOCIATION P. O. Box 2187 • Tulsa, Oklahoma 74102

Litho in U.S.A.



Special Disc **Jockey Record** NOT FOR SALE Osbro Music Publishing

Publishing
Co.

BMI
3:15

STEVE & EYDIE

featuring
THE OSMONDS'
WE CAN MAKE IT TOGETHER

WE CAN MAKE IT TOGETHER

K 14383
(71 L 2902)
Produced by
Mike Curb/
Don Costa
for Stage 2
Productions,
Inc.

featuring
THE OSMONDS'
WE CAN MAKE IT TOGETHER

MARCO POS, INC., 7165 SUNSET BOULEVARD, HOLLY AND K 14383



Special Disc Jockey Record NOT FOR SALE

> Tancy Music &

K 14383 Dotted
Lion Music
ASCAP
2:58

Arranged by
Don Costa

E FINI

(D. Costa-D. Zirilli)
From the MGM Album 'The World of
Steve and Eydie' SE 4803

STEVE & EYDIE
With The Mike Curb
Congregation
Congregation (71 L 2975)



Columbia

® 'Columbia,''Marcas Reg

STEREO 5:20

45 RPM **38-04246** ZSS 171485 © 1983 CBS Inc.

7464-04246-7

BONNIE TYLER TAKE ME BACK

-B. Cross- Taken From The Columbia Lp: "FASTER THAN THE SPEED OF NIGHT" BFC 38710 Produced and directed by Jim Steinman



COLUMBIA

® Columbia," Marcas Reg

45 RPM **38-04246** ZSS 171487 © 1983 CBS Inc.



STEREO 3:30

BONNIE TYLERGETTING SO EXCITED

-A. Gruner- Taken From The Columbia Lp: "FASTER THAN THE SPEED OF NIGHT" BFC 38710 Produced and directed by Jim Steinman



Produced by Soundbarrier Ltd. by David Mackay, Scott & Wolfe Strings Arranged & Conducted by David

STEREO PB-11349-P PB-11349-P Man Music

3:35

1F I SING YOU A LOVE SONG (from the "It's A Heartache" album, AFL1-2821) (Ronnie Scott-Steve Wolfe)

BONNIE TYLER

TMK(s) (6) REGISTEREO • MANCA(s) REGISTRADÁ(s) RCA CORP — MADE IN U.S.A. (6) 1978 RCA RECORDS



Produced by Soundbarrier Ltd. by David Mackey Scotle Wolfe Strings Arranged & Conducted by David Mackey

STEREO PB-11349 PB-11349-B Mam Music, Ltd., ASCAP 3:05

REAVEN

(from the "it's A Hearlache" album, AFL1-2821)

BONNIE TYLES

THE TO DESIDERED WANTAGE REQUIRED TO DESCRIPTION OF THE PROPERTY OF THE PROPER

FEELINGS OF FOREVER

(Mark Paul-John Duarte) From the MCA LP, MCA-5793, "Tiffany"

MCA RECORDS

A SIDE MCA-53325 MC 25688R

George Tobin Music 3:52 BMI

TIFFANY
PRODUCED BY GEORGE E. TOBIN

© 1988 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CAUTY SEES.

OUT OF MY HEART (John Duarte-Mark Paul)

MCA RECORDS

B SIDE MCA-53325 MC 25689

George Tobin Music 3:55 BMI

TIFFANY
PRODUCED BY GEORGE E. TOBIN

© 1988 MCA
Records, Inc.

Records, Inc.

**Records of the control of t

ALL THIS TIME
(Tim James-Steve McClintock)
From the Tiffany album,
"Hold An Old Friend's Hand" MCA-6267

MCA RECORDS

A SIDE MCA-53371 MC 27238

George Tobin Music 4:18 BMI

TIFFANY
PRODUCED BY GEORGE E. TOBIN

© 1988 MCA
Records, Inc.

**MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF SEES.

**TOBIN OF THE CORDS OF THE

CAN'T STOP A HEARTBEAT

(John Duarte-Mark Paul)

.MCA RECORDS

B SIDE MCA-53371 MC 27239

George Tobin Music 4:45 BMI

TIFFANY
PRODUCED BY GEORGE E. TOBIN

© 1988 MCA
Records, Inc.

MFO. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALLES

Sing Our Own Song Single Version

(Music Composed and Arranged by UB40. Lyrics by UB40.) (Original version appears on the A&M album "Rat In The Kitchen" SP-5137) New Claims

SIDE A

AM-2858
(AM-02858-A)
Stereo

4:03

RECORDS

UB40

Produced by UB40 at the Abattoir, Birmingham Engineered by John Shaw Tape Op. Gerry "Lippy" Parchment ® 1986 Dep International Issued Under License From Virgin Records Ltd. Manufactured and Distributed by A&M Records, Inc.

Sing Our Own Song Dub Version

(Music Composed and Arranged by UB40. Lyrics by UB40.)
(Original version appears on the A&M album
''Rat In The Kitchen'' SP-5137)
New Claims

SIDE B

AM-2858 (AM-02858-B) Stereo

4:15



UB40

Produced by UB40 at the Abattoir, Birmingham Engineered by John Shaw
Tape Op. Gerry "Lippy" Parchment

® 1986 Dep International
Issued Under License From Virgin Records Ltd.
Manufactured and Distributed by A&M Records, Inc.

Breakfast In Bed

7" Edit

(Words and Music by Donnie Fritts & Eddie Hinton) (Original version from the A&M album "UB40" SP-521.3) SBK Blackwood Music/Ruler Music (BMI)





UB40 With Chrissie Hynde

Produced by U840
Engineered by John Shaw
Chrissie Hynde appears courtesy of Warner Bros. Records
£1988 Dep International
Manufactured and Distributed by A&M Records, Inc.
under exclusive license from Virgin Records Ltd.

Breakfast In Bed

(Words and Music by Donnie Fritts & Eddie Hinton) (From the A&M album "UB40" SP-5213) SBK Blackwood Music/Ruler Music (BMI)





AM-1236 (AM-01236-B)



3:17



RECORDS

UB40 With Chrissie Hynde

Produced, Engineered and Mixed by UB40 and John Shaw at the Abattoir Studios, Birmingham Chrissie Hynde appears courtesy of Warner Bros. Records ® 1988 Dep International Manufactured and Distributed by A&M Records, Inc. under exclusive license from Virgin Records Ltd.



1986 CBS Inc.

4:01



Produced by Rhett Davies

A TRADEMARK OF CBS INC. / MARCA REG.



1986 CBS Inc. 2:50

STEREO **45 RPM**



PROC. IS A TRADEMARK OF CBS INC. / MARCA REG.

THEY DON'T KNOW (Kirsty MacColl)

From the MCA LP, MCA-5471, "You Broke My Heart In 17 Places"

MCA RECORDS

A SIDE MCA-52347 MC 15037

Chrysalis Music Ltd. 2:58 ASCAP

TRACEY ULLMAN
PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDED IN ENGLAND

® 1983 MCA
Records, Inc.

**MCA RECORDS, INC. 70 UNIVERSAL PLAZA. UNIVERSAL CITY. CAMP 38 PMCA RECORDS, INC. 70 UNIVERSAL PLAZA.

YOU BROKE MY HEART IN 17 PLACES

(Kirsty MacColl) From the MCA LP, MCA-5471, "You Broke My Heart In 17 Places"

RECORDS

BSIDE MCA-52347 MC 15075

Stiff Music 1td 2:52 (PRS)

TRACEY ULLMAN TRACEY ULLMAN
PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDED IN ENGLAND

® 1983 MCA
Records, Inc.

**MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 3888

**PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 3888

**PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 3888

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FOR LOOSE END PRODUCTIONS
RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 3888

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FOR LOOSE END PRODUCTIONS
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**PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
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**PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 3888

**PRODUCED BY PETER COLLINS
FOR LOOSE END PRODUCTIONS
RECORDS, INC., 70 UNIVERSAL PLAZA, UNIV



mercury

Time: 4:25 A La Mode Music (Admin. by WB Music Group) (ASCAP)

STEREO 45 RPM 884 587-7

Produced by Bobby Watson. Bruce Swedien. René and Angela Mastered at Bernie Grundman Masterina. Los Angeles, CA

YOU DON'T HAVE TO CRY
(René Moore/Angela Winbush)
RENÉ AND ANGELA
From the Mercury album 422-824 607-1 M-1
"STREET CALLED DESIRE"

© 1985 PolyGram Records, Inc.

POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE.

**POLYGRAM RECORDS RE



mergury

Time: 5:30 A La Mode Music (Admin. by WB Music Group) (ASCAP)

49

STEREO **45 RPM** 884 587-7 2-58192INSTR Produced by Bobby Watson. Bruce Swedien. René and Angela Mastered at Bernie Grundman Mastering. Los Angeles, CA

YOU DON'T HAVE TO CRY (INSTRUMENTAL)
(René Moore/Angela Winbush)
RENÉ AND ANGELA
Original version on the Mercury album

Markered By Polygram Records, Inc.

**POLYGRAM RECORDS, INC., 810 SEVENTH RIEMUTE, 100 SEVENTH



mercury

Time: 4:05 A La Mode Music (ASCAP)

STEREO **RPM** 884 009-7 2-58191 Produced by

Bobby Watson, Bruce Swedien, René & Angela

From the Mercury album 422-824 607-1 M-1
"STREET CALLED DESIRE"

RENÉ AND ANGELA
1985 POLYGRAM RECORDS, INC.. 810 SEVENTH AVERUE. DESIRE AND SEVENTH AVERUE.



mergury

A La Mode Music

(ASCAP)

45 RPM

2-58474

Produced by Bobby Watson, Bruce Swedien, René & Angela

I'LL BE GOOD (INSTRUMENTAL)
(R. Moore-A. Winbush)
Original version from the Mercury album
422-824 607-1 M-1 "STREET CALLED DESIRE" RENE AND ANGELA
P1985 PolyGram Records, Inc., presult. Representation of the property of th



RECORDS

VOCAL MoleHole Bug Music Rightsong

D~101 arranged by T. Casso

TIME: 4:13

JODY

(del shannon)
RONNIE DEE &
the BROTHERS III



vocal backup; Cash Bro.

Boylston Pub.

BMI

D-101

arranged by T. Casso

TIME; 3:18

Last Night I Dreamed

(Joe Drolet)

RONNIE DEE &
the BROTHERS III

MICROSONIC SOUND

narrated by don gillis

331/3 rpm **STEREO**

FMS-33
side A

Fleetwood Records Inc... Revere.

MICROSONIC SOUND

narrated by don gillis

FMS-33
side B

Fleetwood Records Inc.

331/3 rpm

STEREO

MCA RECORDS

augurd Auletti)

MCA-60104 (108,572)

Moonlight Music, inc. (BMI) PREVIOUSLY RELEASED AS **DECCA 25620** on 12-30-63

WARREN COVINGTON
And The Tommy Dotsey Orchestra
Instrumental Fox Trot
(2:15)

PY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CRY.

MCA RECORDS

Johnson) TAKES TWO"

MCA-60104 (108,573)

Warner Bros. Music (ASCAP) PREVIOUSLY RELEASED AS **DECCA 25620** on 12-30-63

WARREN COVINGTON
And The Tommy Dorsey Orchestra
Instrumental Fox Trot
(2:57)
(2:57)

WCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CHILDREN



MUSIC-FOR SPECIAL OCCASIONS
WEDDING MARCHES

ALBUM CASF-9017 F95021

SIDE 1 (45-5187)

WEDDING MARCH --- PROCESSIONAL

(Richard Wagner)
RICHARD KEYS BIGGS
Pipe Organ

RECORD

HOLLYW









Stella Music (BMI) 45 R.P.M.



2935-A English Vocal Time: 2:52



Apples, Peaches, Pumpkin Pie

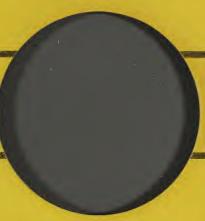
(Garecki - Stankevic)

Arranged - E. Blazonczyk

EDDIE BLAZONCZYK'S VERSATONES



Pulaski Publ. (BMI) 45 R.P.M.



2935-B Instrumental

Time: 2:04

POLKA A-GO-GO

(Blazonczyk)

EDDIE BLAZONCZYK'S **VERSATONES**

LIONEL HAMPTON AND HIS ORCHESTRA





MONO
GOLD
STANDARD
447-0915
BPKM-5081
Victor

Jerry Vogel Music/Shapiro Bernstein & Co. Inc., ASCAP

3:06

12TH STREET RAG

(from the 'This Is the Big Band Era' album) (Euday L. Bowman)

Recorded June 13,1939

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s, RCA CORPORATION—MADE IN U.S.A.

LIONEL HAMPTON AND HIS ORCHESTRA





MONO GOLD STANDARD 447-0915 BPKM-5082

Victor

Remick Music Corp., ASCAP

2:45

CHINA STOMP

(from the "Stompology, Vol. 1" album) (William Jerome-Jean Schwartz)

Recorded April 26, 1937
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S A.

ARTIE SHAW AND HIS ORCHESTRA

Recorded Jan. 23, 1941



GOLD STANDARD 447-0881 APKM-4648

Victor

Mills Music Inc. & Scarsdale Music Corp. ASCAP

3:27

MOONGLOW

(from the "This Is Artie Shaw" album VPM-6039) (DeLange-Mills-Hudson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S A

ARTIE SHAW AND HIS ORCHESTRA

Helen Forrest, *Vocal* Recorded Oct. 26, 1939





GOLD **
STANDARD
447-0881
APKM-4649

Victor

T. B. Harms Co., ASCAP

3:15

ALL THE THINGS YOU ARE

(from the "This Is Artie Shaw" album VPM-6039)
(Oscar Hammerstein II-Jerome Kern)

(Dave Hodgkins)

PROMOTION COPY NOT FOR SALE

PE 204 (50045)

PENTAGRAM Intro: :18 (2:34)

> **Dimension** Music (BMI)

Produced by Al Schmitt for SchmittDouglas Productions

BRAVO RECORDS, INC. | HOLLYWOOD CALIF.

"COLLECTIONS OF YESTERDAY AND NOW"

(Dave Hodgkins and Douglas Mark)

PROMOTION COPY NOT FOR SALE





PE 204 (50033)

PENTAGRAM

(4:26)

Dimension Music (BMI)

Produced by Al Schmitt for SchmittDouglas Productions

**BRAVO RECORDS, INC. | HOLLYWOOD'

BRAVO RECORDS, INC. | HOLLYWOOD'

**BRAVO REC

L OR ANGEL

(B. Carter) Progressive Music - BMI

2:15 54510 LB-1116

Producer: Snuff Garrett

BOBBY VEE

BUBBY VEE

OA INC., LOS ANGELES, CALIFORNIA

(A. Orlowski-A. Schroeder) Arch Music Co., Inc. - ASCAP

2:17

LB-1150

Producer:

Snuff Garrett

BERTY UA INC. LOS ANGELES, CALIFORNIA

Said all specific



45-15836



Randy-Smith ASCAP Time 2:07

45-15836 MW-11610

PEORDS No. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. P. OK.

FALLEN ANGEL

(Doug Flett - Guy Fletcher) Horns & Strings by: Lee Shapiro



RECORDS



PS 45.074 (pvt 1138 bw)

BIG SECRET LTD./ ALMO MUSIC CORP. ASCAP TIME: 3:45

STEREO

FRANKIE VALLI

CARRIE (I WOULD MARRY YOU)

(D. Ciccone - L. Shapiro)

Rythm by: Dave Appell & Hank Medress Horns & Strings by: Warren Schatz From the LP "OUR DAY WILL COME" PS 2006



PRIVATE STOCK RECORDS

STEREO



PS 45,074 (pvt 1139 bw)

NEW SEASONS MUSIC/ APRIL HARVEST BMI TIME: 3:29



FRANKIE VALL

Produced by Hank Medress & Dave Appell for Medress/Appell Productions, Inc.

@1975 Private Stock Records, Ltd. 4014.

STOCK RECORDS, LTD., New

FALLEN ANGEL

(Doug Flett - Guy Fletcher) Horns & Strings by: Lee Shapiro



PS 45.074 (pvt 1138 m bw)

BIG SECRET LTD./ ALMO MUSIC CORP. ASCAP TIME: 3:45

PROMOTION COPY MONO

FRANKIE VALLI

Produced by Bob Gaudio

FALLEN ANGEL

(Doug Flett - Guy Fletcher) Horns & Strings by: Lee Shapiro

> PS 45,074 (pvt 1138 bw)

BIG SECRET LTD./ ALMO MUSIC CORP. ASCAP

STEREO



PRIVATE STOCK RECORDS

NOT FOR SALE

FRANKIE VALLI

Produced by Bob Gaudio

SWEARIN' TO GOD

(Bob Crewe - Denny Randell) From the LP "CLOSEUP" - EDITED VERSION





PSR 45,021 (pvt 1049 s bw)

HEART'S DELIGHT MUSIC/ CASEYEM MUSIC/ DESIDERA MUSIC/ (BMI) TIME: 3:58

STEREO

FRANKIE VALLI

P1975 Private Stock Records, Ltd.
Produced by Bob Crewe
Arranged by Charles Callelo
Arranged by Charles Callelo
New
York.

WHY

(Bob Gaudio - Judy Parker) From the LP "CLOSEUP"





PSR 45.021 (pvt 1050 s bw)

JOBETE MUSIC/ SUN COUNTRY MUSIC/ (ASCAP) TIME: 2:44

STEREO

FRANKIE VALLI

Produced by Bob Gaudio
Arranged by Charles Callelo

STOCK RECORDS, LTD., New

BOOMERANG

(Victoria Pike-Teddy Randazzo)



PRIVATE STOCK RECORDS



PS 45,109 (PVT 1256 SP)

Razzle-Dazzle Music Inc./ New Seasons Music BMI Time: 3:48 STEREO

FRANKIE VALLI

PRODUCED BY BOB GAUDIO STRINGS ARRANGED BY: LEE SHAPIRO
1976 PRIVATE STOCK RECORDS, LTD.

ATE STOCK RECORDS, LTD., New York.

LOOK AT THE WORLD IT'S CHANGING

(Tony Colton-Albert Lee)



PRIVATE STOCK RECORDS



PS 45,109 (PVT 1257 SP)

Jamarnie Music Inc./ All Seasons Music ASCAP Time: 5:28

STEREO

FRANKIE VALLI

PRODUCED BY BOB GAUDIO ASTRING & HORNS ARRANGED BY: LEE SHAPIRO A.T.

1/4 1976 PRIVATE STOCK RECORDS, LTD., New York.



STEREO 45 RPM

Produced by Lumer Vandrose 14-02409 255 168713 1981 CBS Inc. Intro: 38 3:49

NEVER THE DISTRICT

A CARROLL IN TAX BEARINGS

TEDICITION A TRADEMARK OF CBS INC./MARCA REG.



STEREO 45 RPM 14-02409 ZSS 168725 P 1981 CBS Inc. 4:59

YOU STOPPED LOVING ME

COTTECT VANDETOES

"EDIC" IS A TRADEMARK OF CBS INC. MARCA REG.

MCA RECORDS

LITTLE HELL

From Mile Control of Thick As Thieves" a distinctuire)

MCA-40924 (MC7526)

Survivor Music/ Top Soil Music (PRO/BMI)

TROOPER

PRODUCED BY RANDY BACHMAN
RECORDED IN CANADA

(3:38)

P 1978 MCA
RECORDS, INC.

MED BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL PLAZA

MCA RECORDS

Fine Way ve Gotten Us Into) Ludwig)

MCA-40924 (MC7545)

Survivor Music/ Top Soil Music (PRO/BMI)

TROOPER
PRODUCED BY RANDY BACHMAN
RECORDED IN CANADA

(3:56)
1978 MCA
RECORDS, INC.
MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL P



TM

Publisher: Robbins Music Corp. (ASCAP) (45-16932-S)



STEREO ABC-12178

Time: 3:22

PRODUCED BY BOB MORGAN Basic arrangement by Joe Reisman Strings arranged by H.B. Barnum

"MOONLIGHT SERENADE"

(M. Parish/G. Miller)
BOBBY VINTON

®1976, ABC Records, Inc.



TA

Publisher: Feather Music Inc. (BMI) (45-16933-5)



STEREO ABC-12178

Time: 2:08

PRODUCED BY BOB MORGAN Arranged by Al Capps

"WHY CAN'T I GET OVER YOU"

(From the LP "Heart Of Hearts") (B. Vinton/G. Allen)

BOBBY VINTON

®1975, ABC Records, Inc.



May Music Inc. (ASCAP) 2:12

K12857

LONELY BLUE BOY

CONWAY TWITTY

Comps.—Weisman-Wyse

A DIVISION OF LOEW'S INCORPORATED Mode in 15th



Marielle Music (BMI) 3:16

K/12857

Comp. - TWITT

AMPOL

531-A 45 RPM



Stereo Inst.

LINDA'S POLKA

II Gomelka)

THE TONES ORCH.

AMPOL

531-B 45 RPM



Stereo Inst.

WALLY & TED'S HOP

IW Maduzia

THE TONES ORCH





FOR PROMOTIONAL USE ONLY/ NOT FOR SALE

1770GF (67184) TIME: 3:47 SIDE 1





Published by: **Edition Sunset** Publishing, Inc (Adm. by Arista Music, Inc.) (ASCAP) Produced by Richard Perry In the Albums. **Original Motion** Picture Soundtrack of "Berry Gordy's THE LAST DRAGON" 6128ML and "RHYTHM OF THE NIGHT" 6123GL

"RHYTHM OF THE NIGHT" (D. Warren) DeBARGE

P 1985 Motown Record Corporation.
Distributed in the United States by
MCA Distributing, Inc.



DOBIE

Produced for Capricorn Records by Troy Seals & Dobie Gray



(TTN0630)S

From the

Capricorn
Album CP 0163 S
NEW RAY OF
SUNSHINE

(Troy Seals-Dobie Gray-Eddie Setser)
Danor Music, Inc./Simonton Music - BMI
© 1975 Capricorn
Records Inc.

Records Inc.



COLUMBIA

® Columbia "Marcas Reg.



STEREO Intro. :08

3:58





rarely

45 RPM **3-10608** ZSS 163411 ® 1977 CBS Inc.

ART GARFUNKEL CRYING IN MY SLEEP

 -J. Webb- Taken From The Columbia Lp: "ART GARFUNKEL" JC 34975 Produced by Arthur Garfunkel and Barry Beckett



COLOGSIA

B Columbia, Marcas nag



STEREO

Intro.:13

4:46



10.19

45 RPM (3-10608 7SS 163442

ZSS 163412 ® 1977 CBS Inc.

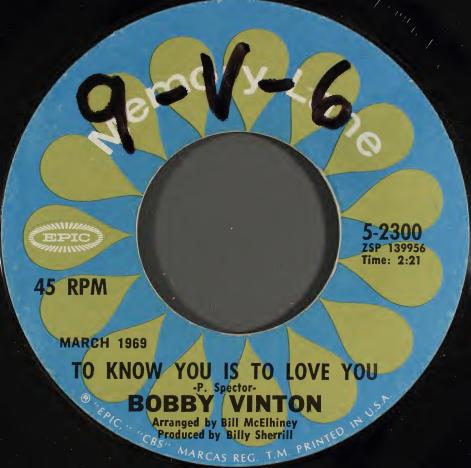
slow Se I

ART GARFUNKEL MR. SHUCK 'N' JIVE

 -J. Webb- Taken From The Columbia Lp: "ART GARFUNKEL" JC 34975 Produced by Arthur Garfunkel and Barry Beckett



I LOVE HOW YOU LOVE ME
-B. Mann - L. Kolber-Cogroduced by Billy Sherrill PRINTED IN U.S.P.



MCA RECORDS

ONE PARTICULAR HARBOUR

(J. Buffett-Bobby Holcomb)
From the MCA LP, MCA-5447, "One Particular Harbour"



STEREO

MCA-52298 MC14779R



PROMOTION COPY **NOT FOR SALE**

Coral Reefer Music BMI 3:59 (Intro:04)

JIMMY BUFFETT

PRODUCED BY JIMMY BUFFETT AND MICHAEL UTLEY FOR FLY BYE NIGHT PRODUCTIONS
ARRANGED BY MICHAEL UTLEY

® 1983 MCA
Records, Inc.

Records, Inc.





(Peabo Bryson) Pub., Warner Bros. Music/Peabo Music, (ASCAP)

PEABO BRYSON From Elektra LP 60362 -

"STRAIGHT FROM THE HEART"



UNDERNEATH THE RADAR

(Karl Hyde/Rick Smith/Alfie Thomas)

© 1988 Sire Records Company for the U.S.



BIG RED X
(Karl Hyde/Rick Smith/Alfie Thomas)

© 1988 Sire Records Company for the U.S.



Produced by Harold Shedd and Alabama



STEREO JB-13716 (PB-13716)

PB-13716-A

NOT FOR SALE

Leeds Music Corp. (MCA/ Patchwork Music) ASCAP

3:42

Intro: 00 End: Cold

ROLL ON (EIGHTEEN WHEELER) (Short Version) (from the "Roll On" album, AHL1-4939) (Dave Loggins)

ALABAMA

TMK(s)® Registered • MARCA(s) REGISTRADA(s) RCA CORP - MADE IN U.S.A. P. 1984 RCA RECORDS



Produced by Harold Shedd and

ENDS

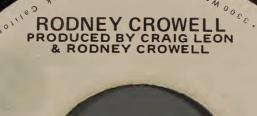
STEREO JB-13716 (PB-13716) PB-13716-C **NOT FOR**



ASCAP 4:00 Intro: 00 End: Cold

ROLL ON (EIGHTEEN WHEELER) (Long Version) (from the "Roll On" album, AHL1-4939) (Dave Loggins)

TMK(s)* Registered • MARCA(s, REGISTRADA(s) RCA CORP - MADE IN U.S.A. @ 1984 RCA RECORDS



WBS 49224 (XCA 9151S) 4:19

> Coolwell Music/ Granite Music Corp. ASCAP

From the Warner Bros. Album **BSK 3407** WHAT WILL THE NEIGH-8000105/100 **BORS THINK**

S A

Warne

BLUES IN THE DAYTIME California

@1980 Warner Bros. Records Inc. 3300 Warner Boul a Warner Communications Company d. Burbank.

.MCA RECORDS

SOMEBODY'S GONNA LOVE YOU

(Don Cook-Rafe Van Hov) From the MCA LP, MCA-5403, "Somebody's Gonna Love You"



STEREO

MCA-52257 MC 13608



PROMOTION COPY **NOT FOR SALE**

Cross Keys Publishing Company, Inc./ Unichappell Music/Van Hoy Music 3:42 ASCAP/BMI

(Intro:12)

PRODUCED BY JERRY CRUTCHFIELD

1983 MCA
Records, Inc.

PLACE RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CALL AND CONTROL OF MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CALL AND CONTROL OF MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CALL AND CONTROL OF MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CALL AND CONTROL OF MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CALL AND CONTROL OF MCA.



DEMONSTRATION NOT FOR SALE

34-04018 zss 171068

3:07

Publisher:
United Artists
Music, A Division
of United Artists
Corp./Ides of
March Music/
Jensong Music,
Inc. (ASCAP)

YOUR LOVE SHINES THROUGH

-W. Holyfield - G. Nicholson- Taken From The Epic Lp: "FOOL FOR YOUR LOVE" FE 38583

MICKEY GILLEY

Produced by Jim Ed Norman for Hin-JEN Productions

A TRADEMARK OF CBS INC. / MARCH



TM

Publisher: Fred Rose Music, Inc. (BMI) (45-16694-S)



STEREO

ABC-12056 Time: 3:16

Arranged by Al Capps

"DICK AND JANE"

(From the LP "Melodies of Love")
(D. Blackwell)

BOBBY VINTON

PRODUCED BY BOB MORGAN

® 1974, ABC Records, Inc.



Publisher: Shapiro, Bernstein & Co., Inc. (ASCAP) (45-16717-S)



STEREO

ABC-12056 Time: 2:31

> Arranged by Joe Reisman

"BEER BARREL POLKA" (Brown/Timm/Vejvoda)

PRODUCED BY BOB MORGAN 1975, ABC Records, Inc.

TOMMY DORSEY and his Orchestra





GOLD STANDARD 447-0118

Victor

(F2PW-4302)

SONG OF INDIA

(Rimsky-Korsakoff)

TMK(s) REGISTERED - MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA-MADE IN U.S.A

TOMMY DORSEY and his Orchestra





GOLD STANDARD 447-0118

Victor

(F2PW-4303)

MARLE (Irving Berlin)

TMK(s) * REGISTERED - MARCA(s) REGISTRADA(s)

SRAME OF WARNER BROS RECORD (WTN 0970)S ARRANGED AND 2:52 PRODUCED BY RAY From the STEVENS Warner Bros Album BSK 3195 BE YOUR OWN BEST FRIEND

Ray Stevens)
Ray Stevens Music-BMI

© 1978 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Call

AND PRODUCED BY RAY STEVENS

From the Warner Bros Album

WITH A SMILE

(Ray Stevens)

Ray Stevens Music-BMI

Plant Bros.

Records Inc.

3300 Warner Blvd. Burbank. Call.

REAP THE WILD WIND

-C. Cross/W. Cann/W. Currie M. Ure-Publisher: Mood Music/Hot Food Music/Jump Jet Songs Sing Sing Songs Admin. in U.S. by Putney Music Produced by George Martin and Engineered by Geoff Emerick

SIDE A ULTRAVOX

Taken From The Chrysalis Lp: 'Quartet'' B6V 41394

STEREO

VS4 42682 AS)

3:26

1983 Chrysalis
 Records

Chrysalis

HOSANNA (IN EXCELSIS DEO)

-C. Cross W. Cann W. Currie M. Ure-Publisher: Mood Music Hot Food Music Jump Jet Songs Sing Songs Admin, in U.S. by Putney Music Produced by George Martin and Engineered by Geoff Emerick

SIDE B ULTRAVOX STEREO VS4 42682 (VS4 42682 BS) 4:21

2 1983 Chrysalis Records

Chrysalis.

-1-15

RADIO STATION COPY

MONO VERSION

45 RPM 5-10629 JZSP 152740

Intro: :02 2:31 Publisher: Gil

Music Corp. (BMI)

NO ARMS CAN EVER HOLD YOU

-A. Crafer - J. Nebb-From the Epic Album "VINTON" BN 26471

BOBBY VINTON

MARCAS REG. T.M. PRINTED

9-4-12

RADIO STATION COPY



VERSION 45 RPM 5-10629 JZSS 152741 Intro: :02 2:31

STEREO

Publisher: Gil Music Corp. (BMI)

NO ARMS CAN EVER HOLD YOU

-A. Crafer - J. Nebb-From the Epic Album "VINTON" BN 26471

From the Epic Album "VINTON" BN 26471

BOBBY VINTON

MARCAS RES. T.M. PRINTED IN S. P.

45 RPM

5-10485 ZSP 150020 3:42

THE DAYS SAND AND SHOVELS

-D. Marsh - B. Reneau-From the Epic Album "VINTON" BN 26471

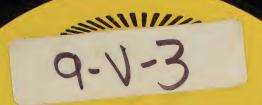
BOBBY VINTON

Arranged by Bill McElhiney

Produced by Billy Sherrill

PRINTED

ARCAS REG. T.M. PRINTED



45 RPM



5-10485 ZSP 151211 2:25

MANY LONELY GIRLS -L. Morris - B. Vinton-

Arranged & Conducted by Charles Calello
Saxophone Solo by Bobby Vinton
Produced by Bob Morgan
PRCAS REG. T.M. PRINTED



Walden Music/ Ovster Music/ Cauldron Music-ASCAP Time: 3:10



PROMOTIONAL COPY NOT FOR SALE

> **Fantasy** F-785-A-M MONO

Produced by Steve Burgh and David **Bromberg**

SUCH A NIGHT (Mac Rebennack)

DAVID BROMBERG BAND

DAVID BRUMBERG BAND

1976 Fantasy Records

(F-785-A-M)

RECORDS, BERKELEY, CALIFORN



PROMOTIONAL COPY NOT FOR SALE

> **Fantasy** F-785-A-S **STEREO**

Produced by Steve Burgh and David **Bromberg**

Walden Music/ Ovster Music/

Cauldron Music-

ASCAP Time: 3:10

:OZ

SUCH A NIGHT (Mac Rebennack)

DAVID BROMBERG BAND * 1976 Fantasy Records

* 1976 Fantasy Records

(F-785-A-S)

RECORDS, BERKELEY, CALIFO

PROMOTION NOT FOR SALE

CLUBS RECORD

IOHNS Produced by Jay Senter-**Larry Knechtel Engineer: David**

Costell

MONO **WBS 8224** (TCA6129) 2:50

PEAS IN A POD

Captain Crystal Music / Chattahoochee Music - Legibus-Music - BMI

P 1976 Warner Bros.

Records Inc.

3300 Warner Blvd. Burbank.

PROMOTION NOT FOR SALE

JOHNS

Produced by Jay Senter-Larry Knechtel **Engineer: David** Costell

STEREO **WBS 8224** (TCA6129)S

2:50

PEAS IN A POD

Captain Crystal Music / Chattahoochee Music - Legibus-Music - BMI
P1976 Warner Bros.
Records Inc.

3300 Warner Blvd. Burbank. Call Marchen.



T

Publisher: Mills Music, Inc. (ASCAP) (45-17183-S)



STEREO AB-12293

Time: 2:47

PRODUCED BY BOB MORGAN

"HOLD ME, THRILL ME, KISS ME"

(Harry Nobel)

BOBBY VINTON

®1977, ABC Records, Inc.



Publisher: Feather Music, Inc. (BMI) (45-17184-S)



STEREO AB-12293 Time: 2:27

PRODUCED BY BOB MORGAN

(Gary Knight/Gene Allan/Bobby Vinton) **BOBBY VINTON**

@1977, ABC

Records, Inc.



Intersong Music (ASCAP) (AM-02630-A) Time:

3:24

Stereo

AM-2630 PROMOTION COPY NOT FOR SALE

Issued under license from

Virgin Records Ltd.

UB40

Produced by UB40 and Ray "Pablo" Falconer 1983 A&M Records, Inc.



COLUMBIA

A Columbia, Marcas Reg



MONO Intro. :22

3:12



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10113
ZSP 160024
© 1974 CBS Inc.
Publisher:
Tree
Publishing

Co., Inc./Algee Music Corp. (BMI)

ANDY WILLIAMS CRY SOFTLY

-B. Killen - B. Sherrill --G. Sutton-Strings arranged by Bill McElhiney Produced by Billy Sherrill



COLUMBIA

@ Golumbia, "Marcas Reg.

STEREO Intro. :22 3:12



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10113
ZSS 160025
© 1974 CBS Inc.
Publisher:
Tree

Publisher: Tree Publishing Co., Inc./Algee Music Corp. (BMI)

ANDY WILLIAMS CRY SOFTLY

-B. Killen - B. Sherrill - G. Sutton-Strings arranged by Bill McElhiney Produced by Billy Sherrill



Produced by Scott & Wolfe for Soundbarrier Ltd. Arranged by John Cameron



STEREO
PB-11630-A
Pendulum
Music/
Unichappell
Music, BMI
3:40

MARRIED MEN (Bugatti-Musker) BONNIE TYLER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ® 1979 RCA Limited



Produced by Cable, Scott & Wolfe for Soundbarrier, Ltd.



STEREO
PB-11630
PB-11630-B
Scott-Wolfe
Songs/Prince
of Wales
Music
Publishing Inc.,
ASCAP
3:32

IF YOU EVER NEED ME AGAIN (from the "Diamond Cut" album, AFL1-3072) (Ronnie Scott-Steve Wolfe)

BONNIE TYLER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1979 RCA RECORDS

COLUMBIA HALL OF FAME

MONO 3:14



45 RPM 13-33291

DUKE ELLINGTON AND HIS ORCHESTRA SATIN DOLL

D. Ellington - B. Strayhorn J. MercerJ. Mercer
COLUMBIA* MARCAS REG. PRINTED IN U.S.A.

COLUMBIA R HALL OF FAME

MONO 2:52



DUKE ELLINGTON AND HIS ORCHESTRA TAKE THE "A" TRAIN

B. Strayhorn-

COLUMBIA R HALL OF FAME

MONO 2:31



45 RPM **13-33308** ZSP 162034

HARRY JAMES AND HIS ORCHESTRA CIRIBIRIBIN

COLUMB .- H. James - J. Lawrence .- 1 14 U.S.

COLUMBIA REPORTED

MONO 2:42



HARRY JAMES
AND HIS ORCHESTRA
THE MOLE

OLUMB -H. James - L. Holmes- 14 U.S.

MARCAS REG PRINTED "



Recorded Mar. 21, 1939

GOLD STANDARD 447-0407 (H2PW-6465)

GOD BLESS AMERICA (Irving Berlin) KATE SMITH

with Mixed Chorus and Orch.
TMK(a) • REGISTERED • MARCA(a) REGISTRADA(a)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.



Recorded Mar. 21,1939 GOLD STANDARD 447-0407 (H2PW-6466)

STAR SPANGLED BANNER (Key-Arnold) (Arr.: J.S. Smith) KATE SMITH with Mixed Chorus and Orch.

with Mixed Chorus and Orch.
TMK(s) @ REGISTERED - MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

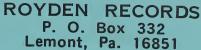
P. O. Box 332 Lemont, Pa. 16851

#DLP-719 (NR2479-1)



STEREO

DuBois Polka 1:35 by G. Ebert, M. Knobloch, T. Duda TOM DUDA AND HIS ORCHESTRA 121 E. DuBois Ave. DuBois, Pa. 15801



#DLP-719 (NR2479-2)

STEREO

Out of His Mind - polka 2:45 TOM DUDA AND HIS ORCHESTRA 121 E. DuBois Ave. DuBois, Pa. 15801

MCA RECORDS

TANGRINE

(Winter helms and Johnny Mercer)

MCA-60022 (70028)

Famous Music Corp. (ASCAP) ORIGINALLY DECCA 25255 on 70-6-47

JIMMY DORSEY

And His Orchestra

Fox Trot Vocal Choruses By Bob Eberly and
Helen O'Connell

WCA RECORDS INC., 100 UNINERSAL SALALAMAR RECORDS INC.

MCA RECORDS HAPPENED IN HAWAII Man Dubin)

MCA-60022 (69690)

Harms, Inc. (ASCAP) **ORIGINALLY** RELEASED AS **DECCA 25255** on 10-6-47

JIMMY DORSEY

And His Orchestra

And His Orchestra

And His Orchestra

By Bob Eberly and

Helen O'Connell

BY MCA RECORDS, INC., 100 UNIVERSAL PLANTAGES.

Perez "Prez" Prado and his Orchestra "The King of the Mambo" Trumpet solo: Billy Regis





GOLD STANDARD 447-0217

Victor

(E4FW-5127)

CHERRY PINK AND APPLE BLOSSOM WHITE (from the film "Under Water") Mambo (Cerezo Rosa) (Louiguy-Leonardi-David)

TMK(s) * REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Perez Prado and his Orchestra
"The King of the Mambo"





GOLD STANDARD 447-0217

Victor

ST. LOUIS BLUES MAMBO

(W. C. Handy)

TMK(s) * REGISTERED * MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA-MADE IN U.S.A

COLUMBIA HALL OF FAME

3:15



HARRY JAMES

JALOUSIE (Jealousy)
-J. Gade - J. Bloom--J. Gade - J. Bloom-J. Gade - J. Ga

COLUMBIA R HALL OF FAME

MONO 2:11



45 RPM 133307 2SP 162033

HARRY JAMES
AND HIS ORCHESTRA
CHERRY

-D Redman

MA

DEC PRINTED "

america ariola america

NOT FOR SALE

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7662 STEREO



Silver Dawn Music (ASCAP)

3:25

Produced by Peter Yarrow and Barry Beckett

MARY MACGREGOR "THIS GIRL (HAS TURNED INTO A WOMAN)"

(P. Yarrow & M. Macgregor)

®1977 Ariola America Inc., Beverly Hills, Ca. 90211 america ariola america

OPOT FOR SALE

Silver Dawn

Silver Dawn Music (ASCAP)

3:25

Produced by Peter Yarrow and Barry Beckett

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duplication
is a violation
of applicable laws.

7662 MONO SIDE A



MARY MACGREGOR "THIS GIRL (HAS TURNED INTO A WOMAN)"

(P. Yarrow & M. Macgregor)

©1977 Ariola America Inc., Beverly Hills, Ca. 90211







47-8021 . M. Witmark & Sons, ASCAP N5PW-1426 2:30

ROME ADVENTURE

(from the Warner Bros. Picture, "Rome Adventure")

(Steiner-Hugo & Luigi-Weiss)

DELLA REESE

Orchestra conducted by

REGISTRADA(s) = RADIO CORPORATION TERED MARCA(s) REGISTRADI





47-8021 Burke & Van Heusen Inc., ASCAP N5PW-1427 2:30



47-8187 Edward B. Marks Music Corp., BMI PHKM-4011 2:35

MORE

(Theme from "Mondo Cane")

(Newell-Oliviero-Ortolani)

DELLA REESE

Orchestra conducted by

Sid Bass





47-8187 Alexis Music Inc., ASCAP M5PW-2238 3:19

ubilee

Record No. 45-5307 (45-JB-11063)

Time: 2:20

45 R.P.M.

Vocal with Orch. Accomp. Cromwell Music Inc. (ASCAP)

BY LOVE POSSESSED

(Sigman - Leahy - Lampkin)

DELLA REESE

Orch. Directed by DAVE TERRY

jubilee

Record No. 45-5307 (45-JB-11062) Time: 2:55

45 R.P.M.

Vocal with
Orch. Accomp.
Planetary Music Pub. Corp.
Spina Music (ASCAP)

I ONLY WANT TO LOVE YOU

(H. Spina - J. Elliot)

DELLA REESE

Orch. Directed by DAVE TERRY

Capitol REG. U.S. PAT, OFF.

SMAN

STEREO

4918 s-96667

LP "TAKE WHAT YOU FIND" SOO-12068 Buckhorn Music Publishers, Inc.-BMI

3:08

Ron Haffkine, Producer & Musical Director

KILLER BARRACUDA (Kris Kristofferson)

HELEN REDDY

@1980 Capitol Records, Inc. 21641

Chair MARCA REG.



4918 S-96669

> (from the WHAT SOO-12068)

Horse Hairs

ALL RIGHTS RESIDENCE INTERIOR Producer

A WAY WITH THE LADIES (R. Sawyer-D. Locorrière)

HELEN REDDY

@1980 Capitol Records, Inc.



47-8093 Hollis Music Inc., BMI N5PW-3031 2:30

AS LONG AS HE NEEDS ME

(from the Broadway musical production

"Oliver!") (Lionel Bart)

DELLA REESE

Orchestra conducted by

Sammy Lowe

Sammy Lowe

REGISTRADA(s) • RADIO CORPORATION

ICTOR RCA





IT MAKES NO DIFFERENCE NOW
(Davis-Tillman)

DELLA REESE
Orchestra conducted by
Sammy Lowe

Sammy Lowe

PEGISTRADA(3) • RADIO CORPORATION

DANCIN' ALL NIGHT LONG

(Maribeth Solomon)

STEREO

4375 S-94099

(from the LP "KEEPING IN TOUCH" ST-11559) Mickymar Music CAPAC/ ASCAP

> Intro.-:13 4:04

Produced by Tom Catalano

ANNE MURRAY

® 1976 Capitol Records, Inc.

Canito

SUNDAY SCHOOL TO BROADWAY

(D. Hice-R. Hice)

STEREO

4375 S-93215

(from the LP "KEEPING IN TOUCH" ST-11559)

Mandy Music ASCAP

> Intro .-: 12 3:41

Produced by Tom Catalano

ANNE MURRAY

@1976 Capitol Records, Inc.





MCA RECORDS AND LANG SYNE

(Chauld Avid Acquaintance Be Forgot) (Robert Burns)

MCA-65025 (74092)

PA) Fox Trot **Vocal Chorus By**

GUY LOMBARDO
And His Royal Canadians
(2:30)

MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVER

MCA RECORDS HOT TIME IN THE OLD TOWN TONIGHT

(Passing Metz-los Hayden)

MCA-65025 (75396)

Marks Music Cerp. (BMI) **Fox Trot** Vocal Chorus By Kenny Gardner Lombardo Trio

GUY LOMBARDO

And His Royal Canadians

(2:12)

MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY.

MACNAMARA'S BAND

(Shamus O'Connor-Terence O'Shaughnessy-John J. Stamford)

RECORDS

MCA-65011 (110.086)

Jerry Vogel Music Co., Inc. (ASCAP) Originally released as **DECCA 31213**

Fox Trot Vocal By KENNY GARDNER And THE LOMBARDO TRIC

GUY LOMBARDO AND HIS ROYAL CANADIANS
(2:42)

1. MED BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL PLAZ

MEDLEY: Wearing Of The Green-The Harp That Once Thro' Tara's Halls-Irish Washerwoman (Traditional)

RECORDS

MCA-65011 (110,087)

(P.D.) Originally released as **DECCA 31213** Instrumental

Fox Trot

GUY LOMBARDO
AND HIS ROYAL CANADIANS
(1:51)

OF THE SERVICE OF THE



A5007

S-97525

(from the LP "The Backward

Principle" SOO-12151)

Songs-BMI

Produced by David Foster for Foster Frees Music, Inc.

KABOUT ME (Tubes)

ALL RIGHTS RESERVED. WASHINGTON







XW023

(UA-10969) 2:07



XW023

(UA-10970) 2:03

BOBBY

released 5/62 chart #15



(UA-10965)

2:17

released 12/60 chart #6



XW021

(UA-10966) 1:52

BOBBY VEE

released 9/62 chart #20

PUNISH HER

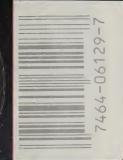
(Nador/Gluck, Jr.)

January Music Corp. BMI

PECORDS, INC., LOS ANGELES, CALIFORNIA

34-06129

45 RPM STEREO



FOICH IS A TRADEMARK OF CBS INC. I MARCA RED.

GPIC

34-06129 ZSS 175221 ₱ 1985 CBS Inc.

45 RPM STEREO

Executive Producers Freedom Sound Productions Oliver Pitt and Robert Rope



DON'T YOU WANT MY LOVE

A. Mora - Valear From The Original Motion Picture Spunction in PUTHLESS PROPERTY SE 20398

EALC . IS A TRADEMARK OF CBS INC. / MARCA REG.



34-06978ZSS 175883

4-40

VE ROW STEREO

Exercitive Arietiste Laikin Arietis



CHARLE NO WILLIE SETTEMENT OF THE SAME

TENOTO IS A TRADEMARK OF CBS INC. / MARCA REG.

LET'S CALL IT A DAY GIRL

(I Levine-N. Sheppard) Sea-Lark Enterprises, Inc BMI

RECORD

AUDIT

1:55 (:09 Intro Time)

56124

LB-2739 Produced by:

Snuff Garrett A Snuff Garrett Production

BOBBY VEE

Arranged by Johnny Harris

LOS ANGELES, CALIFORNIA LIBERTY RECORDS, INC.

RD AUDITIO,

I'M GONNA MAKE IT UP TO YOU

(T.L. Garrett-R. Velline) Cinco Music Co. BMI

2:11

(:12 Intro Time)

56124

LB-2740

Produced by **Snuff Garrett A Snuff Garrett** Production

LIBERTY RECORDS. INC. LOS ANGELES, CALIFORNIA

COLUMBIA ALL OF FAME

JERRY VALE

Arranged and Conducted by Glenn Osser



4-33046 ZSP 75623

2:43

O SOLE MIO

(MY SUNSHINE) FROM THE COLUMBIA (P)

"I HAVE BUT ONE HEART" CL 1797

-DI CAPUA-

PROD. BY BOB MORGAN

COLUMBIA* MARCAS REG. PRINTED IN U.S.A.

COLUMBIA PALL OF FAME

JERRY Vale

Arranged and Conducted by Glenn Osser



4-33046 ZSP 75624

2:52

COME BACK TO SORRENTO

FROM THE COLUMBIA (B)

"I HAVE BUT ONE HEART" CL 1797

-E. DE CURTISCOLUMBIA: COLUMBIA: C

WHEN IRISH EYES ARE SMILING

(Ernest Ball-Chauncey Olcott-George Graft Jr.,

23788 (L-4168)

(2:59)

BING CROSBY

With John Scott Trotter
And His Orchestra
Vocal With Orchestra

THE ROSE OF TRALEE

(Charles W. Glover-J. Mordaunt Spencer)



23788 (L-3896)+

(2:59)

BING CROSBY

With John Scott Trotter
And His Orchestra
Vocal With Orchestra

BIG SOUND

RECORDS!

Box 9172, N. Hollywood, CA. 91606

BS 103 A String Music (ASCAP)



45 RPM MONO

Time: 2:19

HEART

(JOE ALBE)

VOCAL: FRANK LANE

BIG SOUND

RECORDS!

Box 9172, N. Hollywood, CA. 91606

BS 103 B String Music (ASCAP)



45 RPM MONO

Time: 1:42

ROCKING HORSE COWBOY

(JOE ALBE)

VOCAL: FRANK LANE

CA VICTOR HUGO MONTENEGRO, HIS ORCHESTRA AND CHORUS

47-9554 Unart Music Connection KM-02 2:10



NOT FOR SALE

Producer: Joe Reisman

HANG 'EM HIGH

(from The United Artists Motion Picture,
"Hang 'Em High")

(Frontiere)

(Frontiere)

AEGISTRADA(2), PADIO CORPORATION OF

RCA VICTOR HUGO MONTENEGRO. HIS ORCHESTRA AND CHORUS

47-9554 Sunbury Music Inc., ASCAP WPKM-0248 2:46



45 RPM NOT FOR SALE

Producer: Joe Reisman

TOMORROW'S LOVE

(Morir Un Poco)
(Russell-Covacevich)

(Russell-Covacevich)

AMARCA(s) REGISTRADA(s) - RADIO CORPORATION OF AMERICAL MINES

MCA RECORDS

A GENTLEMAN

(R.Hall-G.Burris)
From the MCA LP, MCA-5504 "I Belong To You"



STEREO

MCA-52477 MC15813



PROMOTION COPY NOT FOR SALE

Raha Music/ **Inspired Moment** Music BMI 3:72 (Intro: 11)

PRODUCED BY RAY PARKER, JR.

© 1984 MCA
Records, Inc.

8 MCA RECORDS, INC. 10C UNIVERSAL PLAZA UNIVERSAL CITY.

Where Did | Go Wrong

(Words and music by UB40) (From the A&M album "UB40" SP-5213) New Claims





AM-1270 (AM-01270-A) Stereo



3:49



UB40

Produced, engineered and mixed by UB40 and John Shaw at the Abattoir Studios, Birmingham @1988 Dep International

Manufactured and Distributed by A&M Records, Inc. under exclusive license from Virgin Records Ltd.

Virgin

Dance With The Devil

(Words and music by UB40) (From the A&M album "UB40" SP-5213) New Claims

SIDE B



AM-1270 (AM-01270-B) Stereo



5:43



RECORDS

UB40

Produced, engineered and mixed by UB40 and John Shaw at the Abattoir Studios, Birmingham @1988 Dep International Manufactured and Distributed by A&M Records, Incumder exclusive license from Virgin Records Ltd.

1 man



COLUMBIA

Re Calumbia, "Maicas Reg

STEREO

Intro. :13

2:39

Produced by Neil Diamond Co-Produced by Dennis St. John



45 RPM
DEMONSTRATION
NOT FOR SALE
18-02928

ZSS 168981

® 1982 Neil
Diamond and
CBS Inc.
Publisher:
Stonebridge
Music (ASCAP)

NEIL DIAMONDBE MINE TONIGHT

-N. Diamond- Taken From The Columbia Lp: "ON THE WAY TO THE SKY" TC 37628 Arranged and Conducted by Tom Hensley



Stigwood Music, Inc. (Unichappell Music) (BMI) Time: 2:57 Produced by Freddie Perren for Grand Slam Productions by arrangement with The Robert Stigwood Organisation.



MONO **RS 884**

(77 NP 3212 M) Intl. # 2090 266 From the Paramount/ Robert Stigwood Motion Picture "SATURDAY **NIGHT FEVER"** and the RSO Soundtrack Album RS-2-4001

DOIPOOF RIA CONTRACTOR AVE. M.T. H.T. 1809 MARKETED BY IF I CAN'T HAVE YOU (B. - R. - M. Gibb) YVONNE ELLIMAN P 1977 RSO RECORDS, INC.



Stigwood Music, Inc. (Unichappell Music) (BMI) Time: 2:57 Produced by Freddie Perren for Grand Slam Productions by arrangement with The Robert Stigwood Organisation.



STEREO

RS 884 (77 NP 3212 S) Intl. # 2090 266 From the Paramount/ Robert Stigwood **Motion Picture** "SATURDAY NIGHT FEVER" and the RSO Soundtrack Album RS-2-4001

IF I CAN'T HAVE YOU

(B. - R. - M. Gibb)

YVONNE ELLIMAN

© 1977 RSO RECORDS, INC.

MARKETED BY DOCOOR 810 SEVENTH AVE. IN.T.

polydor

W8 Music Corp./ Spheric B.V. (ASCAP) Time 4:12

Arranged and



STEREO

(80 NP 4999) intl. #

2059 196

polýdor

WB Music Corp./ Spheric B.V. (ASCAP) Time 2:12

Arranged and



STEREO

(80 NP 5004) Intl. # 2059 196

MCA RECORDS

MCA-40407 (MC 3947)

Twitty Bird Music Pub. Co. (MAI)

CONWAY TWITTY
Vocal Accompaniment: Joni Twitty
(4:21)
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(4:21)

CONWAY TWITTY

Vocal Actompaniment: Joni Twitty

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MCA RECORDS

MCA-40407 (MC 3670)

CONWAY TWITTY

CONWAY TWITTY

(3:20)

1975 MCA

1975 MCA

RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY CALLY SEE

HOW DEVICE OF LION'S HEAD - REG. U. F. PAY. OFF



Boosey & Hawks (ASCAP) 2:41

45 R.P.M.

K12826 59-XY-820

DANNY BOY

CONWAY TWITTY
Comp.—Weatherly

RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made In U.S.A.



C. N. Daniels & Moorpark Music (ASCAP) 2:16

K12826 59-XY-475

HALFWAY TO HEAVEN

CONWAY TWITTY

Comps.—Schroeder-Kalmanoff

Comps.—Schroeder-Kalmanoff

M.G.M. RECORDS A DIVISION OF LOEW'S INCORPORATED Made In U.S.A.



MGM

Time: 2:12 o Conway Twittyon Music SEARES

84ND OF GOLD SERIES

MVG 509

58 XY 614

Intl.#2006 402

IT'S ONLY MAKE BLE.

(Conway Twitty/Jack Nance)

CONWAY TWITTY

CROSS INC...810 SEVENTHAN



Time: 2:13

Gladys Music/ 6 Intersong Mus. 6

(ASCAP)

84ND OF GOLD SERIES

MVG 509

59 XY 118

6 Intl.#2006402

19

MANUX

LONELY BLUE BOY
(Fred Wise (Ren Weisman)

CONWAY TWITTY

MARKETEO RE



UNDERWORLD

PRODUCED BY RICK SMITH Mixed by Julian Mendelsohn



From the Sire/Warner Bros. album CHANGE THE WEATHER (1-25945)

0 7599-22852-

7-22852-A 3:50 (LP Version)

Point Music/ Screen Gems-EMI Music Inc. BMI

STAND UP

(Hyde/Smith/Thomas)
@1989 Sire Records Company for the U.S.



polydor

Bob Marley Music Ltd./ Almo Music Corp. (ASCAP)

PRODUCED BY DENNIS (The One and Only) MACKAY AND PAT TRAVERS

18

IS THIS LOVE
(Bob Marley)
PAT TRAVERS BAND
From Album PD-1-6262
"CRASH AND BURN"

© 1980 POLYDOR INCORPORATED
AVENUE INTERNAL

910 SEVENTH AVENUE

910 SEVENTH

STEREO PD 2080

(80 NP 4940)

2095 218

Time: 3:50

polydor

Unichappell Music, Inc. (BMI)

PRODUCED BY DENNIS (The One and Only) MACKAY AND PAT TRAVERS

18



STEREO PD 2080

(80 NP 4944) 2095 218

Time: 4:00

Chartel Music (Administered by Arista Music Inc.) AS 1-9022-SA



AS 1-9022 STEREO

Time: 3:46

PRODUCED BY TIM SMIT

AND **CHARLIE SKARBEK**

WITH PAT STAPLEY

FOR MOTET

(P) 1982 Motet

MIDNIGHT BLUE (Beethoven/Smit/Skarbek)

LOUISE TUCKER

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. UNAUTHORIZED DUPLICATION IS A

Chartel Music (Administered by Arista Music Inc.) AS 1-9022-SB



AS 1-9022 STEREO

Time: 4:32 PRODUCED BY TIM SMIT AND CHARLIE SKARBEK WITH PAT STAPLEY FOR MOTET P 1982 Motet

VOICES IN THE WIND

(Smlt/Skarbek)

LOUISE TUCKER

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.



TM PRINTED IN USA THE TREMELOES ENIC MARCAS REG



TEMP

45 RPM

5-10139 ZSP 117523

GENTLEMAN OF PLEASURE

-Blaikley - Hawkes - Westwood-

THE TREMELOES

THE TREMELOES



45 RPM



5-10184 ZSP 118660 3:06

SILENCE IS GOLDEN -B. Gaudio - B. Crewe-

THE TREMELOES

Produced by Mike Smith

PRINTED IN PRINT



45 RPM



5-10184 **ZSP** 118661 2:30

LET YOUR HAIR HANG DOWN -A. Blakley - L. Hawkes - R. Westwood-

THE TREMELOES

Produced by Mike Smith

MARCAS REG. T.M. PRINTED IN PRINTED

Zolton Pub. Co. Micro 1011

45 RPM

RUSSIAN DANCE

Arr. by Johnny Nogai

JOHNNY NOGAJ

and his

ORCHESTRA

ORCHES

Zolton Pub. Co. Micro 1012

45 RPM -

BENNY GOODMAN AND HIS ORCHESTRA





MONO GOLD STANDARD 447-0913 BPKM-5077

Victor

Robbins Music Corp., & Pic Corp., ASCAP

3:14

STOMPIN' AT THE SAVOY (from the ''This Is Benny Goodman'' album) (Sampson-Goodman-Webb)

Recorded Jan. 24,1936
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s).
RCA CORPORATION—MADE IN U.S.A.

BENNY GOODMAN AND HIS ORCHESTRA

Martha Tilton, Vocal





MONO GOLD STANDARD 447-0913 BPKM-5078

Victor

Bregman, Vocco & Conn, Inc., & Commander Pub., ASCAP **3:10**

AND THE ANGELS SING

(from the "This Is Benny Goodman" album) (Johnny Mercer-Ziggy Elman)

Recorded Feb. 1, 1939

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.



Columbia

® Columbia, "Marcas Reg



STEREO 3:27

Arranged by Rob Mounsey





45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1401
ZSS 169992
© 1982 CBS Inc.
Publisher:
Famous Music

Corporation (ASCAP)



DIANE KEATON
I DON'T WANT TO PLAY IN YOUR
YARD (As Featured In The Paramount
Pictures Film "REDS")

-P. Wingate - H. W. Petrie-Produced by Phil Ramone



COLUMBIA

(B) "Golumbia, "Marcas Real

STEREO 4:41



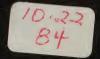
45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1401
ZSS 169993
® 1981 CBS Inc.
Publisher:
Famous Music

Publisher:
Famous Music
Corporation/
Revelation Music
Publishing
Corp. (ASCAP)

STEPHEN SONDHEIM GOODBYE FOR NOW

 -S. Sondheim- Taken From The Original Soundtrack Album: "REDS" BJS 37690 Arranged by Jonathan Tunick Produced by Phil Ramone





Produced by Milt Okun Strings Arranged by Lee Holdridge



STEREO PB-13931

PB-13931-A Cherry Mountain Music, ASCAP 2:52



LOVE AGAIN

(from the "John Denver's Greates) Hits Vol. 3 album AJL1 5313) (John Denver)

JOHN DENVER and SYLVIE VARTAN

TMKISI® Registered • MARCAIS) REGISTRADA(s)
RCA CORP — MADE IN U.S.A.® 1984 RCA RECORDS





10/84

Produced by John Denver and Barney Wyckoff Executive Producer Milt Okun



PB-13931-B Cherry Mountain Music, ASCAP 3:42

COLD





(from the U.S. About Time "album, AFL1-4683)

JOHN DENVER

MK(O R givero a Marla s) RELISTRADA(L RCA PP - MAVE N L - A PT 8 RCA FECORD

GARY MORRIS

PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC. AND GARY MORRIS

STEREO 7-29321 CTN 2094S 3:59

WarnerTamerlane
Publishing
Corp./
Duck Songs/
Music Corp. of
America, Inc.
BMI/WB Music
Corp./
Bob Montgomery
Music, Inc.
ASCAP

PROMOTION NOT FOR SALE



From the forthcoming Warner Bros. album FADED BLUE (1-25069)

BETWEEN TWO FIRES

(Jan Buckingham/Sam Lorber/J.D. Martin)

P 1984 Warner Bros. Records Inc. for the U.S.

jubilee

Record No. 45-5198 (45-JB-396)

Time: 2:57

45 R.P.M.

Vocal

Pub: Chappell

ASCAP

IN THE STILL OF THE NIGHT

DELLA REESE Sid Bass Orch.

jubilee

Record No. 45-5198 (45-JB-395)

Time: 2:18

45 R.P.M.

Vocal

Pub: Jefferson

ASCAP

KISS MY LOVE GOODBYE

(Roy Jordan - Sid Bass)

DELLA REESE

Sid Bass Orch.



45 RPM

EPIC!



5-10397 ZSP 138208 2:38

I LOVE HOW YOU LOVE ME

BOBBY VINTON

MARCAS REG. T. M. PRINTED IN J.S.P.



45 RPM



5-10397 ZSP 138209 2:30

LITTLE BAREFOOT BOY

-B. Vinton - G. Allan- From the Epic Album "TAKE GOOD CARE OF MY BABY" BN 26382

BOBBY VINTON
Produced by Billy Sherrill
MARCAS REG T M PRINTED IN PRINTED



45 RPM



5 - 9638 **ZSP** 76353



SIDE A 1317-7-J

(1317-7-J)
1317-7-J-A
PRODUCED BY
LORIS HOLLAND AND
JOYLON SKINNER
MIXED BY
BRYAN CHUCK NEW
ENGINEERED BY
JERRY PEAL
RECORDED AND
MIXED AT
BATTERY STUDIOS,
LONDON

Zomba Enterprises

Inc., ASCAP **4:06**





IT'S GONNA BE ALRIGHT (7" Edit)

(L. Holland-J. Skinner-R. Turner)

RUBY TURNER MADE IN U.S.A.

1989 Zomba Records Ltd
 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDS LIMITED.

MANUFACTURED BY RCA RECORDS, NYC., NY



SIDE B 1317-7-J (1317-7-J)

1317-7-J-B **PRODUCED BY WOMACK AND** WOMACK **ENGINEERED AND** MIXED BY STEVE POWER RECORDED AND MIXED AT BATTERY STUDIOS. LONDON **Next Flight Music** (admin. by Willesden Music Inc.) BMI 3:57



(C. Womack-L. Womack)

RUBY TURNER MADE IN U.S.A.

® 1989 Zomba Records Ltd. AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDS LIMITED. MANUFACTURED BY RCA RECORDS, N.Y.C., N.Y

MIIIIII 9-V-1

RADIO STATION COPY

45 RPM 5-9705

JZSP 78409 Pub: Peter Maurice Music Co., Ltd. (ASCAP) TIME: 2:27

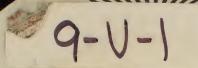
CLINGING VINE

E. Shuman -L. Carr -G. Lane

BOBBY VINTON

Produced by
Bob Morgan

T.M. PRINTED IN U.S.A.



RADIO STATION COPY



45 RPM 5-9705

JZSP 78410 Pub: Bob Hilliard Music Co. (ASCAP) TIME: 3:10

FROM FEATURED B. F IN U.S.A. A PRODUCT FROM THE EPIC LP 'TELL ME WHY' LN 24113
FEATURED IN MAX LIEBMAN'S 'SHOW-GO-ROUND'
(CHRYSLER EXHIBIT - NEW YORK WORLD'S FAIR)
B. HILLIARD -B. GREEN

ARR. AND COND. BY STAN



VILLAGE PEOPLE

PRODUCED BY JACQUES MORALI for

CAN'T STOP PRODUCTIONS.

INC. Executive Producer:

Henri Belolo

STEREO **NB 922**

(NB 922 AS) Can't Stop Music (BMI) Time: 3:30

MACHO MAN
From the Casablanca LP
"Macho Man" NBLP 7096

(J. Morali-H. Belolo-V. Willis-P. Whitehead)

© © 1978 Casablanca Record
and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles, Castonia, Record and FilmWorks, Inc., 8255 Sunset Boulevard, Record and Record



VILLAGE PEOPLE

PRODUCED BY JACQUES MORALI for CAN'T STOP PRODUCTIONS. INC. Executive Producer:

Henri Belolo SIDE B

SIDE B

KEY WEST

From the Casablanca LP

"Macho Man" NBLP 7096

(J. Morali-H. Belolo-V. Willis-P. Whitehead)

© © 1978 Casablanca Record
and FilmWorks, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc., 8255 Sunset Boulevard, Los Arogeles, Castonia Grand Film Works, Inc

STEREO **NB 922**

(NB 922 BS) Can't Stop Music (BMI) Time: 3:07

LOS ANGELES. CALIFORNIA

LET'S CALL IT A DAY GIRL (1 Levine-N. Sheppard)

(I Levine-N. Sheppard) Sea-Lark Enterprises, Inc BMI

1:55

56124

LB-2739

Produced by: Snuff Garrett A Snuff Garrett Production

LIBERTY RECORDS, INC.

BOBBY VEE

Arranged by Johnny Harris

LOS ANGELES, CALIFORNIA

I'M GONNA MAKE IT UP TO YOU (T.L., Garrett-R. Vetline) Cinco Music Co. BMI



LIBERTY RECORDS. INC.

56124

LB-2740

Produced by **Snuff Garrett** A Snuff Garrett Production

Arranged by Johnny Harris



34-04848 ZSS 173363 © 1984 CBS Inc. 3:20

STEREO 45 RPM



ONE LONELY NIGHT

by code in the land in the land Line
when is the land in the land land
when is the land land land land

BEO SECTION AGON



34-04848 ZSS 173364 ® 1984 CBS Inc. 5:47

STEREO 45 RPM



WHEELS ARE TURNING

A Capital Taken Folia (Ne Ser Lo.

Translation Alemany

FOIC .. IS 4 TRADEMARK OF CBS INC. / MARCA



RECORD COMPANY

001

DWD Music (BMI)

Time: 2:29

45 RPM

CHAPEL IN THE MOONLIGHT

MARVIN BASKERVILLE

ORUM PECOROING CO., 22 BURKE ST., HAMDEN. CONT.



RECORD COMPANY

004

DWD Music (BMI)

Time: 2:10



MY ONE AND ONLY LOVE

(Frank Hopkins)

NORVEN BASKERVILLE NORVEN BASKERVILLE

and

FIVE CHESTNUTS

FIVE CHESTNUTS

FOR CO., 22 BURKE ST., HAMDEN.



Records Inc

B-70006

HIP THP Music/Hp. Chic Music/ Midsiar > Music-BMV Hitwell

> TIME 4:03

Produced by LA and Babylace lan Deeles gridz, Inc. Deeles gridz, Inc. Deeles gridz, Inc. Mixed al Studio Mastered by Wally Trausa at Cachar Records

WHISPERS

WHISPERS

RUCK STEAD

Records Inc. All rights reserved. Unauthorized dupktains.

NO OF LOS ANGELES

Music Whisperdex Musla-BMI

5:08

Produced by Nicholas Caldwell Recorded and Mixed at The Manufactured and distribution of the state o

PAPER DOLL (Johnny S. Black)

MCA RECORDS

MCA-60109 (70348)

E. B. Marks Music Corp. (BMI) RELEASED AS

MILLS BROTHERS

Vocal With Golfar

We MED BY MED RECORDS, INC., TO UNIVERSAL PLAZA UNIVERSAL CHT ON MY SERVED.

I'LL BE AROUND

(Alec Wilder)

RECORDS

MCA-60109 (70349)

Regent Music Corp. (BMI) ORIGINALLY RELEASED AS **DECCA 27157** on 7-27-50

MILLS BROTHERS

Vocal With Guitar

Vocal With Guitar

W.C. MED. BY MCA RECORDS, INC., TO UNIVERSAL PLAZA, UNIVERSAL CHT CALLEGES

DANCELAND

Box 124

COMPATIBLE STEREO ASCAP-1:55 Vocal By Jon Kisner Hays, K

Hays, Kansas 67601

511 45 RPM LH-7903 Phone (913) 625-6035

CATTLE CALL
(Tex Owens)

EDDIE BASGALL

DANCELAND

Box 124

COMPATIBLE STEREO Time-2:30 Instrumental Hays, Kansas 67601

511 45 RPM LH-7904 Phone (913) 625-6035

MARTHA POLKA
(P.D.)

EDDIE BASGALL



LM 0013 SIDE A TIME: 2:31



C'MON MARIANNE

(Brown - Bloodworth)

THE 4 SEASONS

© Four Seasons Record Co., Los Angeles. CA



LM 0013 SIDE B TIME: 1:55 Produced by: Bob Crewe Cherio Music Publishing Inc. (BMI)

STAY (Williams)

THE 4 SEASONS

Featuring the "sound" of Prour Seasons Record Co., Los Angeles, CP

LOANED FOR PROMOTION ONLY **ALL RIGHTS** RESERVED

Merrimac Music (ASCAP)



MONO **BDA 615**

(BDA 615 AM)

@ 1979,

Buddah



LOANED FOR PROMOTION ONLY **ALL RIGHTS** RESERVED

Merrimac Music (ASCAP)



STEREO BDA 615 (BDA 615 AS)

@ 1979, Buddah

AMPORTAGE ASSESSION OF A TOOLS

CLASS

CF - 6725 SIDE A

Chart Pos. No. 17 Nov. 1962 2:13

JAMES (HOLD THE LADDER STEADY)

(J. D. Loudermilk)

SUE THOMPSON

Made In Canada

CLASS

CF - 6725 SIDE B

Chart Pos. No. 5 Oct. 1961 3:10

SAD MOVIES
(J. D. Loudermilk)

SUE THOMPSON

Made In Canada

DJ RESERVICE Publisher: Bovina Music. Inc. (ASCAP)

Produced by The Isley **Brothers**

1975 T-Neck Records, Inc.



DEMONSTRATION NOT FOR SALE

MONO

ZS8 2259 **BA-BF** ZS8 2259-1

Time: 3:15

FOR THE LOVE OF YOU

-E. Isley - M. Isley - R. Isley - O. Isley R. Isley - C. JasperTHE ISLEY BROTHERS

THE ISLEY BROTHERS

Records / CBS, Inc., 51 West 52 Street, Head of the control of the contro

DJ RESERVICE

Publisher: Bovina Music, Inc. (ASCAP) Produced by The Isley **Brothers**

@ 1975 T-Neck Records, Inc.



DEMONSTRATION

NOT FOR SALE STEREO

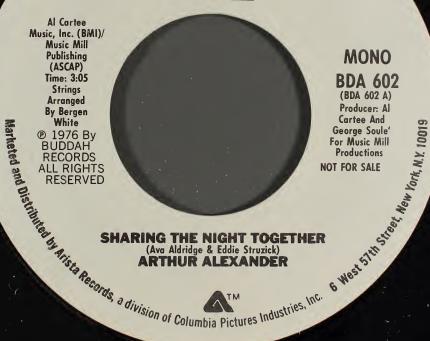
ZS8 2259 **BA-BF** ZS8 2259-3 Time: 3:15

FOR THE LOVE OF YOU

-E. Isley - M. Isley - R. Isley - O. Isley R. Isley - C. JasperTHE ISLEY BROTHERS

Records / CBS, Inc., 51 West 52 Street, Heart of the control of

Al Cartee Music, Inc. (BMI)/ Music Mill **Publishing** (ASCAP) Time: 3:05 Strings Arranged By Bergen



MONO **BDA 602**

(BDA 602 A) Producer: Al Cartee And

Al Cartee Music, Inc. (BMI)/ Music Mill **Publishing** (ASCAP) Time: 3:05 Strings Arranged By Bergen



STEREO BDA 602 (BDA 602 AS)

Producer: Al

WE GOTTA START LOVIN'

(Goldsboro) (Detail Music-BMI)

S T E R E O 45 RPM LS-608 LS 1-608 Side One

3:27





Sanda Carrier

BOBBY GOLDSBORO

from "Watching Scotty Grow" United Artists Record UAS-6777 Courtesy of United Artists, Inc.

ONE OF THESE DAYS

(Carmichael) (Sacred Songs-ASCAP)

STEREO
45 RPM
LS-608
LS 2-608
Side Two
2:38

.amminim





JIMMY DURANTE

Ralph Carmichael Orchestra from "Songs For Sunday" LIGHT Record LS-5565-LP

Manufacture of the State of the SPEND A LITTLE LOVE

(Carmichael)
(Lexicon Music-ASCAP)

STEREO 45 RPM LS-609

LS 1-609

Side One 1:54





RICHARD ROBERTS

with the World Action Singers & Ralph Carmichael Orchestra from "Amazing Grace" LIGHT Record A MANUAL MANUAL OF THE PARTY OF

LS-5569-LP

ALLE THE THE PARTY OF THE PARTY I'VE GOT CONFIDENCE

(Crouch)
(Lexicon Music-ASCAP)

STEREO 45 RPM LS-609 LS 2-609 Side Two 3:28



and The Disciples from "Keep On Singin" " LIGHT Record Marie Land Control of the Control of Real Marian LS-5546-LP

IT'S SO SIMPLE

(Valley)
(Lexicon Music-ASCAP)

STEREO 45 RPM

LS-610

LS 1-610 Side One

2:55





PATTI ROBERTS

and Ralph Carmichael Orchestra from "Amazing Grace" LIGHT Record LS-5569-LP

LEXICON MUSIC, INC. WACO, TEXAS

MANAGER PROPERTY OF THE PARTY O

AMAZING GRACE

(arr. Carmichael) (Lexicon Music-ASCAP)

STEREO 45 RPM LS-610 LS 2-610 Side Two 3:49

.. Gritham Branch



The state of the s

RICHARD & PATTI ROBERTS

with the World Action Singers and The state of the s Ralph Carmichael Orchestra from "Amazing Grace" LIGHT Record LS-5569-LP